



Wozkin'
↳ *for the*
Weekend

Spring Concert

Saturday, May 20, 2023 | 3PM & 7PM

Eno River Unitarian Universalist Fellowship

4907 Garrett Rd, Durham NC

Workin' for the Weekend

ACT I

Nine to Five - by Dolly Parton, arranged by Ed Lojeski
Soloists: Jackie Yanchuck, Via Haley, Amanda Benton, Kirsten Gates

Mountain Songs - by Holly Near, arranged by J. David Moore
Soloist: Suzanne Tyler Stock

Bread and Roses - poem by James Oppenheim, arranged by Kimberly Donley
Soloist: Meredith Nicholson

Let the River Run - by Carly Simon, arranged by Craig Hella Johnson
Percussion: Caitlin Kauffman, Cara Valenti

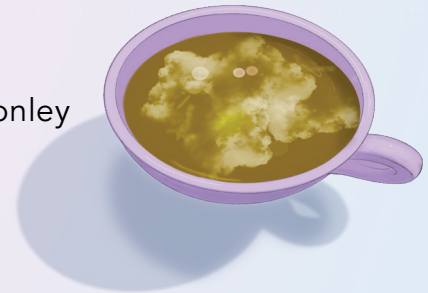
Java Jive - recorded by Manhattan Transfer, by Milton Drake and Ben Oakland, arranged by Kirby Shaw
Soloists: Hannah Hawkins, Elizabeth Watts, Emily Morris

Manic Monday - recorded by The Bangles, by Prince, arranged by John Quillin
Performed by the ensemble

This Woman's Work - by Kate Bush, arranged by Hannah Wickham
Performed by the ensemble

When I Grow Up - from Matilda the Musical, by Tim Minchin, arranged by Roger Emerson
Soloists: Jess Higginbotham, Hannah Hedrick

She Works Hard for the Money - by Donna Summer and Michael Omartian, arranged by Kathleen McGuire



There will be a 15 minute intermission

ACT II

Sunday - from Sunday in the Park with George, by Stephen Sondheim, arranged by Mac Huff

Quiet - from Matilda the Musical, by Tim Minchin, arranged by Ash

Here Comes the Sun - by George Harrison, arranged by Deke Sharon
Performed by the ensemble

Under the Boardwalk - recorded by The Drifters, by Artie Resnick and Kenny Young, arranged by Barbershop Harmony Society
Performed by the ensemble

Walking on Sunshine - recorded by Katrina and the Waves, by Kimberley Rew, arranged by Mac Huff

Shut Up and Dance - recorded by Walk the Moon, by Ryan McMahon, Benjamin Berger, Nicolas Petricca, Sean Waugaman, Kevin Ray, and Eli Maiman, arranged by Andy Beck
Soloists: Rebecca Antal and Beth Mann

I Wanna Dance with Somebody - recorded by Whitney Houston, by George Merrill and Shannon Rubicam
/ Girls Just Want to Have Fun - recorded by Cyndi Lauper, by Robert Hazard
Arranged by Paul Langford

Dancing Queen - from the musical Mamma Mia!, by Benny Anderson, Stig Anderson, and Björn Ulvaeus, arranged by Alan Billingsley

Kristen Stinnett - Artistic Director
Cara Valenti - Assistant Artistic Director
Kate Lewis - Accompanist
Hannah Hawkins - Concert Chair
Jess Higginbotham - Graphic Design
Lucy Harris - House Manager
Scott Gaskins - Sound

MUSICIANS

Elliot Anderson - Cello
Tim Wall - Drums
Keith Lewis - Bass



BOARD OF DIRECTORS

Mariana Aldridge - President
Caitlin Kauffman - Vice President
Rebecca Black - Secretary
Kim Sage - Treasurer
Jess Higginbotham
Karen Novy
Katie Otto
Katherine Peters
Sallie Wintz

COMMON WOMAN CHORUS

Soprano 1

Carly Campbell[^]
Rebecca Cole-Pratt
Kimberly Ebel[^]
Via Haley
Jess Higginbotham
Caitlin Kauffman^{***}
Hailey Leiva^{^ **}
Emily Morris
Nan Mullenneaux
Katie Otto
Natalie Roper
Emily Simpson-Keyes
Clara Sternberg
Ellen Strain
Elizabeth Watts
Katie Yow

Soprano 2

Rebecca Antal
Emily Bacon
Tracey Erwin
Kirsten Gates^{**}
Annelise Gummere
Erin Laurie
Shelly Lyons
Diana Nishimuta[^]
Esther Ranjbar^{***}
Michelle Reader
Anna Slayton
Tamara Talansky
Johelen Walker
Cindy Wolf

Alto 1

Gail Abrams
Jeanne Allen
Amanda Benton[^]
Elena Bingham
Amy Bowes
Wendy Fields
Hannah Hedrick
Ana Huang
Jane C. Mac Neela
Nancy Maeder
Beth Mann^{***}
Christine Nishiguchi^{**}
Harmony Peacock
Deborah Reilly
Kim Sage[^]
Cara Valenti[^]
Anna Zehr

Alto 2

Sam Barringer
Rachel Bartlett^{**}
Marj Boyer
Cheryl Brown
Taylor Coil
Natalie Griffin
Hannah Hawkins
Beth Hoke[^]
Meg Koc
Jamie Lamkin
Kelly Lucey
Marty McClelland[^]
Melissa McSwegin
Brandi Melvin-Scammell
Jaylee Nelson
Meredith Nicholson
Sherri Zann Rosenthal
Natalia Smith
Suzanne Tyler Stock[^]
Angela Williams
Jackie Yanchuck^{^ ***}
Loretta Young

MEMBERS NOT PERFORMING THIS CONCERT

Katherine Peters - Rehearsal Coordinator
Rebecca Black - COVID Coordinator
Clare Baxter
Brenda Knox
Dianne McQueen
Wilma Schroeder
Callie Swaim-Fox

Program Notes & Lyrics



[^] Ensemble Member
^{**} Section Leader
^{***} Music Section Leader

OUR MISSION

To cultivate connection and change through the healing power of music.

OUR VISION

Common Woman Chorus is a beacon for equity, justice, and belonging in the Triangle and beyond, particularly for the LGBTQ+ community.

OUR VALUES

- **Growth** - We celebrate learning, especially when it's hard, and are committed to musical excellence.
- **Justice** - We root our work in the amplification of marginalized voices.
- **Authenticity** - We show up as our authentic selves and love and support others as they are.
- **Transformation** - We know that change happens through people and are committed to the work of transformation within our organization and in the world.

WHO WE ARE

We are a treble chorus made up of woman-identifying, gender-nonconforming, and transgender individuals. We are an LGBTQ+ centered space and a place for queer joy. We are people always seeking and working toward justice. We believe in the power of our collective voices.

OUR NAME

Our name is derived from a Judy Grahn poem that reads, in part, "a common woman is as common as the best of bread . . . and will rise."

SUPPORT THE CHORUS

As a non-profit organization, the Common Woman Chorus is completely supported by membership dues and your generous donations. Ticket sales do not cover the costs of producing concerts. Scan the QR code below to make your donation. Common Woman Chorus is a 501(c)(3) nonprofit organization and your donations are tax-deductible. (Federal EIN 58-1711608).



Members of



<https://www.facebook.com/Common.Woman.Chorus/>



<http://www.commonwomanchorus.org>