



SHINE

we still go on

Saturday, June 4, 2022 at 3PM and 7PM
United Church of Chapel Hill



This project was supported by the Durham Arts Council's Annual Arts Fund and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.



SHINE *we still go on*

Still I Will Love - by Shaina Taub

Soloists: Diana Nishimuta, Amanda Benton

Sponsored by Simone Christiano

Light of a Clear Blue Morning - by Dolly Parton, arranged by Craig Hella Johnson

Soloist: Kirsten Gates

Congratulations to Carly and Kristen and all of the awesome Common Women. Yay! -Sarah Campbell

Crowded Table - by Natalie Hemby, Lori McKenna, and Brandi Carlile; arranged by Andrea Ramsey

Soloist: Wilma Schroeder

Heartfelt WANT for ALL to once again enjoy the time of talks, laughter & love both gathering by the table and fire, Hugs! Thanks, Kim

Don't Get Around Much Anymore - by Bob Russell and Duke Ellington, arranged by Mark Brymer

I couldn't imagine a better group to ride the pandemic with. Love y'all! xo, Pooler

Surface Pressure - from Encanto, by Lin-Manuel Miranda; arranged by Jack Zaino

Soloist: Beth Hoke

Your future is Bright. Enjoy the Voyage. Let go of the Pressure. You are Enough. <http://bright.voyage>

The Times They Are A-Changin' - by Bob Dylan, arranged by Rob Bradley

To JWo & Sallie, on the precipice of a big change, in gratitude for your friendship. Love, The Harts

Would You Harbor Me? - by Ysaye Barnwell

This is dedicated to Beth and Jody Gardner-Hite who give emotional and physical shelter to many.

We Are All Bound Up Together - music by Joan Szymko, words by Frances Ellen Watkins Harper - abolitionist, suffragist, poet, author, and lecturer

Yay for post-pandemic concerts! Sorry I have to miss it. Yay for Kirsten and her solo!

Good luck, Amy Gates

Let It Matter - by Elizabeth Alexander

Everyone who feels, has felt marginalized, stuck, unheard! Your story matters. Take it to the altar if necessary. Let It Matter!

Louder Than Words - from the musical Tick, Tick...Boom! by Jonathan Larson, arranged by Steve Milloy

Sponsored by Kim Ebel

Light - from the musical Next to Normal, music by Tom Kitt, lyrics by Brian Yorkey; arranged by Lisa DeSpain

Soloists: Tania Sherman, Jess Higginbotham, Amber Rieder

Congrats CWC! Wish I was there to hear y'all sing! You're still my favorite chorus:) Miss you, Leigh

There will not be an intermission

Kristen Stinnett - Artistic Director

Kate Lewis - Accompanist

Tania Sherman - Concert Chair

Jess Higginbotham - Graphic Design

Jonah Pierce - House Manager

Grant Berry - Sound

BOARD OF DIRECTORS

Mariana Aldridge - President

M. Pooler - Vice President

Rebecca Black - Secretary

Kim Sage - Treasurer

Tracey Erwin - Past-President

Jess Higginbotham

Caitlin Kauffman

Katie Otto

Sallie Wintz

COMMON WOMAN CHORUS

Soprano 1

Mariana Aldridge

Christine Bielski

Carly Campbell

Kimberly Ebel

Jess Higginbotham

Caitlin Kauffman**

Hailey Leiva

Katie Otto

Katherine Peters

Amber Rieder

Tania Sherman

Jacqueline Wentworth

Soprano 2

Brianna Alston

Emily Bacon

Betsy Barton

Tracey Erwin

Kirsten Gates**

Sheryl Griffin

Annelise Gummere

Shelly Lyons

Praveena Motupalli

Diana Nishimuta

Michelle Reader

Olivia Torano

Mandy Vaughn

Alto 1

Gail Abrams

Jeanne Allen

Amanda Benton

Antonia Craige

Lucy Harris**

Kelly Lucey

Jane C. Mac Neela

Nancy Maeder

Dianne McQueen

Brandi Melvin-Scammell

Christine Nishiguchi

Kelsie Roper

Kim Sage

Suzanne Tyler Stock

Alto 2

Rachel Bartlett**

Marj Boyer

Beth Hoke

Brenda Knox

Meg Koc

Sue Wilson Nee

Wilma Schroeder

Sallie Wintz

Jackie Yanchuck

Members not performing this concert:

Clare Baxter

Marty McClelland

Theresa McGinley

Meredith Nicholson

Laura Thompson

****Section Leader**

OUR MISSION

The Common Woman Chorus unites a choral community of richly diverse voices to nurture high quality musicianship and to be a beacon for justice, equality, and love through the healing power of music.

SUPPORT THE CHORUS

As a non-profit organization, the Common Woman Chorus is completely supported by membership dues and your generous donations. The COVID-19 pandemic greatly impacted our performance opportunities for the better part of three years. We are thrilled to have you here for our first full-length performance since November 2019 and are excited for the growth and new performance opportunities that will come our way in the next few years. This Pride Month, we are participating in GiveOut Day, the only national giving event for the LGBTQ community. If we are the top GiveOut Day fundraiser based on the total number of unique donors, we would win an additional \$10,000 for our chorus! Scan the QR code below to learn more about how we could use this additional funding and to make your donation. Common Woman Chorus is a 501(c)(3) nonprofit organization and your donations are tax-deductible. (Federal EIN 58-1711608).



<https://www.facebook.com/Common.Woman.Chorus/>



<http://commonwomanchorus.org>