



**COMMON
WOMAN CHORUS
AND
TRIANGLE GAY
MEN'S CHORUS
PRESENT**

**QUET
MORE**

**SATURDAY
JUNE 22, 2019
CAROLINA THEATER
OF DURHAM**



The Stonewall Uprising (or riots as some say) wasn't the first act of resistance from the LGBTQ+ community, but it did catapult the movement forward.

Previous movements are credited to the Daughters of Bilitis (started in 1955) and the Mattachine Society (founded in 1950) both of which were powerful lesbian and gay organizations that advocated for change in policy and laws that criminalized us and codified discrimination. These early groups used assimilation to heterosexual culture as a strategy, as referenced in *Quiet No More*. Upwards of 20 or so acts of resistance occurred prior to Stonewall, often in response to police harassment, such as San Francisco's Compton's Cafeteria riot of August 1966. As a result of Stonewall, organizations were created such as the Gay Liberation Front (GLF) and the Street Transvestite Action Revolutionaries (STAR) and the first Pride March occurred the following year on June 28, 1970. This history isn't taught in schools, so it's ok if you need to go Google some of this.

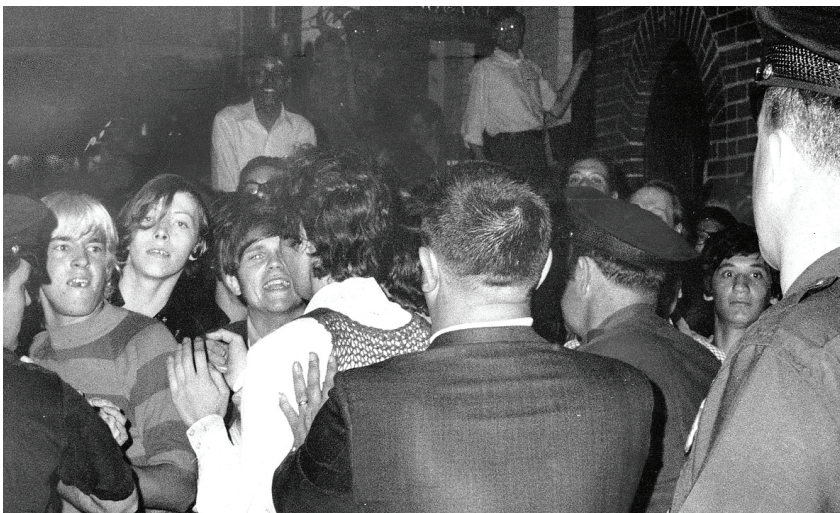
It was illegal to be gay. It was illegal to dress in clothes that didn't match your assigned gender. The cops were known to bust up gay bars, harass people and arrest them. On a hot summer night in June of 1969, the gays, lesbians,

queens, and queers had had enough and fought back. Stormé DeLarverie, a black, butch lesbian, is known to be the Stonewall Lesbian who was clubbed over the head by the police. And she hit him back, while shouting to onlookers, “Why don’t you guys do something?” This started the whole thing.

As the organizers of Raleigh Pride Trey Roberts, Joshua Lamm, and Roxanne Lundy put it: “50 years ago gay pride was born from a protest against the brutality facing the LGBTQ+ community. Its roots do not come from a celebration but an outcry to exist without persecution. ‘It was a rebellion, it was an uprising, it was a civil rights disobedience – it wasn’t no damn riot,’ Storme DeLarverie once said.”

While we have come a long way over the years, there is still more to fight for. There are still LGBTQ+ homeless youth. Transgender people are still fighting for their lives. We have lost these black transgender women in 2019: Dana Martin, Jazzaline Ware, Ashanti Carmon, Claire Legato, Muhlaysia Booker, Michelle ‘Tamika’ Washington, Paris Cameron, Chynal Lindsey, Chanel Scurlock.

So as we sing of the details of that night at the Stonewall Inn, and as we celebrate who we are and how far we’ve come, we cannot be complacent. We must be a beacon for justice and continue to fight for each other. Many thanks to our leaders at the LGBTQ Center of Durham: Helena Cragg and Justin Clapp, and the LGBT Center of Raleigh: Lindsey Lughes and Kelly Taylor for your leadership in our community! And thank you to our Stonewall veterans for showing us the way: Storme DeLarverie, Sylvia Rivera, Marsha P. Johnson and Miss Major Griffin-Gracy and so many others.





*This evening, we present a brand-new, performance piece co-commissioned by the New York City Gay Men's Chorus and the Gay Men's Chorus of Los Angeles. It celebrates the legacy and worldwide changes that started from the events in June 1969. In eight movements, *Quiet No More* tells the story of the struggle against, liberation from and triumph over bigotry, hate and oppression.*

Prologue: It Was the Day sets the tone with questions for the audience: "Where are you going? Where have you been? Who will you be? What will you do?" It also highlights the voices and perspectives around the historical event.

The Only Place That You Can Dance (June 24, 1969) paints a picture of the world in which LGBTQ+ people lived in 1960s New York through the lens of an underground club/bar scene, particularly the Stonewall Inn. A Stonewall veteran reflects: "The Stonewall was composed of two bars, two bathrooms (with infra-red lights), a wooden dance floor, four cafe booths, a great jukebox! Same-gender couples could actually dance together and publicly display some affection. You could dance slow together and make-out!" Dancing was to the beat of Motown hits by Diana Ross and the Supremes, the Temptations, Stevie Wonder, The Marvelettes, among other popular hits of the time.

Glorious Beauties chronicles years of oppression, persecution and mistreatment the LGBTQ+ community suffered in silence. The Glorious Beauties were on the front lines of the uprising. Many were young people of color, trans, drag queens, or gender queer--the most likely to be arrested during frequent raids. Sylvia Rivera was an activist, drag queen, and Stonewall riot instigator whose flamboyance and willingness to be herself

made her an icon in New York's gay and transgender community. Sylvia and Marsha P. Johnson, a Greenwich Village icon, would go on to create the Street Transvestite Action Revolutionaries (STAR) which provided housing and support to homeless queer youth.

Gotta Get Down to Downtown (Night of June 27, 1969) recreates the events of that fateful night at the Stonewall Inn and the several nights that followed. Police raided the bar expecting complacency but ultimately received opposition. It loudly and boisterously presents the pivotal riots that transpired.

And We Walked tells the story of the 50-year movement that continued boldly forward the very next day following the Stonewall Uprising. The piece starts in the immediate aftermath, reflecting on the events the night before. It moves into the 70s describing the experience of LGBTQ+ candidates running for office across the country, followed by the 80s when ACT UP/WHAM protests occurred – more specifically the “die-in” held At St. Patrick’s cathedral on December 10, 1989 to protest the Catholic Church’s denouncement of homosexuality and its lack of support for the people who were dying of AIDS. From there, the 90s where we begin to see progress as same-sex couples have children, and the 21st century where transgender students make friends at school and gay marriage is ruled legal by the United States Supreme Court. The song ends with a reflection back to one year after the riots when the first march happened on June 28, 1970.

We Are A Celebration acknowledges the strides we’ve made thus far towards full equality and recognizes the victories we’ve won that are cause for celebration.

In the same breath, **What If Truth Is All We Have?** reminds us that there still is a long road ahead. It speaks of strong forces alive and well today that seek to keep us from making the world a better place for all. Some would try to undo all the gains we have made in 50 years. Hatred, bigotry, misinformation are on the rise. Truth is more important than ever.

Finally, **Speak Out!** incites everyone to act to preserve the victories we’ve fought so hard for and to push for a brighter future, not just for LGBTQ+ individuals, but all victims of bullying, hate, intolerance and violence.

ACT I

Triangle Gay Men's Chorus

I Sing the Body Electric (from the motion picture *Fame*) - by Michael Gore & Dean Pitchford arr. Kathleen McGuire

Thank you to CJ Pacelli for sponsoring the performance of this song.

From a Distance - by Julie Gold arr. Mac Huff

Soloists: John Scott Fore & Michael Lester

Through love, empathy and understanding, we see a world that works for everyone. - The Reed Family

Reach Out, I'll Be There - by Brian Holland, Lamont Dozier & Edward Holland arr. Mac Huff

Soloist: Tyrese Howard

Congratulations to all the awesome singers! I will always "be there" to support your music! - Sarah Campbell

Wheels of A Dream (from the musical *Ragtime*) - by Lynn Ahrens & Stephen Flaherty arr. John Leavitt

Soloist: Jason Lewis

Thank you to CJ Pacelli for sponsoring the performance of this song.

Seize the Day (from Walt Disney's *Newsies*) - by Jack Feldman & Alan Menken arr. Roger Emerson

Carpe Diem, Triangle Gay Men's Chorus! Looking forward to GALA 2020 in Minneapolis. - Dr. Kelvin Burroughs

Common Woman Chorus & Triangle Gay Men's Chorus

One Voice - by Ruth Moody, arr. Marcelline Moody

Trio: Carly Campbell, Rachel Bartlett, Diana Nishimuta

In memory of my wife, Jenny Griffin, who taught me to love deeply. And to live life with abandon! - Monte Maney

Common Woman Chorus

Warrior - by Kim Baryluk of the the Wyrd Sisters

To all who've sacrificed life, love and laughter in the fight for justice: warriors and loved ones alike. - Kimberly Ebel

Arise My Love - by Joan Szymko, text from *The Song of Solomon* and the traditional hymn tune *At the River*

Dedicated to Beth Hoke, who sings, as she does everything in her life: with all her heart. - Carol Ryner

Over the Rainbow - music by Harold Arlen, lyrics by E.Y. Harburg, arr. Russ Robinson

It's nothing short of a pleasure singing with my brothers and sisters in harmony. Love you all! - CJ Pacelli

Quite Regularly Gay - by Joan Szymko, text from the essay, *Miss Furr and Miss Skeene* by Gertrude Stein

Soloist: Kirsten Gates

This fun song uses "gay" over 100 times. I dedicate it to all who are quite regularly gay! - Barb Wrigley

We Are the Voices - by Jim Papoulis

Soloist: Kimberly Ebel

Allow your voice to be heard. Tell your stories. Speak your truth courageously. - Sue Sivertsen

Common Woman Chorus & Triangle Gay Men's Chorus

Make Them Hear You (from the musical *Ragtime*) - music by Stephen Flaherty, lyrics by Lynn Ahrens arr. Mark Hayes

Soloists: Michael Lester and Jess Higginbotham

Performance of this song is sponsored by Coldwell Banker Advantage. We're with you all the way.

Born This Way - by Fernando Garibay, Stefani Germanotta, Jeppe Laursen & Paul Blair arr. Allan Billingsley

You're beautiful in your way! Get on the right track baby and visit us at Posh Nail Spa in Durham!

Act II

Quiet No More: A Choral Celebration of Stonewall

Commissioned by New York City Gay Men's Chorus and Gay Men's Chorus of Los Angeles for the 50th Anniversary of the Stonewall Riots. Devised and created by Dr. Charles Beale, Dr. Joe Nadeau, and Jason Cannon, with book by Jason Cannon and revoicings by Steve Milloy and Tim Sarsany

With guest singers, the Triad Pride Men's Chorus and Triad Pride Women's Chorus: William Southerland, Artistic Director

I. Prologue: It Was the Day - by Michael Shaieb

We honor our predecessors who said no more. We stand up. We are worthy. - Anthony J. Reed

- II. The Only Place That You Can Dance** – by Michael Shaieb
Remember Stonewall and keep dancing! – with love from your friends at Pampered Pooch in Durham
- III. Glorious Beauties** – by Our Lady J
Dedicated to Justin Clapp (lovingly known as Vivica Coxx), Durham’s own glorious beauty. THANK YOU! – Betsy Barton and friends
- IV. Gotta Get Down to Downtown** – by Michael Shaieb
In honor of the bold transgender women of color and the butch lesbian who started it all. – Barb Wrigley
- V. And We Walked** – by Julian Hornik
Soloist: Tyrese Howard
In memory of friends we lost to AIDS and honoring folks at LGHP and ACT UP who fought for all of us. – Betsy Barton and friends
- VI. We Are A Celebration** – by Michael McElroy & Jason Cannon
Celebrating all my CWC sisters whose voices fill the air everywhere! – Mandy Vaughn
- VII. What If Truth Is All We Have?** – by Ann Hampton Callaway
Soloist: Michelle Pooler
Truth is the foundation for liberation, true strength, demystification, justice and peace. – Universal Truth Center
- VIII. Speak Out!** – by Jane Ramseyer Miller
Soloists: Beth Hoke & CJ Pacelli
For Carol Ryner, with love and gratitude from your former students at Carolina Pines Women’s Dojo.
- This Is Me** (from the motion picture *The Greatest Showman*) – by Benj Pasek and Justin Paul, arr. Steve Milloy
Soloists: Kimberly Ebel & Mandy Vaughn
Thank you to the anonymous donor who sponsored the performance of this song.

Musicians:

Nancy Whelan, *piano*
Sinclair Palmer, *bass*
Donovan Cheatham, *drums*
Marc Davis, *guitar*
Kyle VanArsdalen, *violin*
Kelli Partin, *violin*
Mac McCord, *viola*
Esther Zhu, *viola*
Erik Riggs, *woodwinds*

Speakers:

JoRose Burwell
Luar Mercado Lopez
Orlando Parker Jr.
Sam Peterson
Carol Ryner
Brian Westbrook

Stage Manager: Adam Budlong

ASL Interpreters: Sarah Ferguson & Cameron Larson



Photo by Areon Mobasher

Common Woman Chorus

The Common Woman Chorus is a progressive voice and vibrant musical community based in Durham, NC since 1983 that enjoys an international presence through participation in Sister Singers Network and GALA Choruses. The Common Woman Chorus unites a choral community of richly diverse voices to nurture high quality musicianship and to be a beacon for justice, equality, and love through the healing power of music. We are a non-auditioned chorus and we welcome woman-identified, gender-nonconforming, and transgender individuals, with a goal of diversity in ethnicity, age, sexual orientation, gender identity, interests and beliefs.

Artistic Director

Kristen Stinnett

Soprano 1

Pamela Alberda, Concert
Chair
Eli Albiston
Mariana Aldridge*
Carly Campbell
Danielle Caverly
Kimberly Ebel
Caroline Herbert
Alyssa McCain**
Katherine Peters
Rebecca Welper

Soprano 2

Terry Billie*
Tracey Erwin*, Vice-
President
Kirsten Gates*
Sue Gilbertson

Sheryl Griffin

Jess Higginbotham*
Shelly Lyons*
Diana Nishimuta**
Kim Sage*, Treasurer
Mandy Vaughn**
Penny Ward*, Secretary

Alto 1

Betsy Barton
Clare Baxter
Laura Delbridge
Karen Dold
Lucy Harris
Carmella La Bianca
Jane C. Mac Neela**
Brandi Melvin-Scammell
Deborah Reilly
Julia Storm*
Suzanne Tyler Stock
Sarah Wilkins
Alayne Wood

Alto 2

Betsy Anderson
Rachel Bartlett
Marj Boyer*
Beth Hoke
Meg Koc**
Monte Maney
Marty McClelland*,
President
Michelle Pooler
Wilma Schroeder
Alyson Ward
Barbara Wrigley

Many thanks to
Kate Lewis for her
accompanying expertise
(2013-2019).

* *Board Member*

** *Section Leader*



Triangle Gay Men's Chorus

The Triangle Gay Men's Chorus strives to provide a venue for gay and gay-affirming individuals to develop their interests and display their singing talents. TGMC recognizes the power of music to communicate important truths about common human conditions and the value of all people. Founded in 1995, TGMC is a member of the Gay and Lesbian Association of Choruses (GALA) and has performed across the United States and Canada. Membership is open to cisgender and transgender individuals who identify as male regardless of age, ethnicity, sexual orientation, interests or beliefs.

**Co-Artistic Director/
Accompanist**
Lennie Collins

**Co-Artistic Director/
Accompanist**
Jeff Whicker

Tenor 1
Kelvin Burroughs*
Tyler Chestnut
Tyrese Howard*
Michael Lester

Tenor 2
David Conroy*
CJ Pacelli
Anthony J. Reed*

Baritone
Kenneth Dayton
Chris Dingman
John Scott Fore
Arthur Herring
Marqui Johnson*
Daniel Lugano
Marco Torelli

Bass
TJ Bandiera*
Jason Lewis
Ronald Lopez
Kent Parks
Joseph Riddick

** Board Members*

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Carolina Meadows Retirement Community



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Carol Woods Retirement Community
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Charles D'Angelo
Julia Storm & Laurie Degernes
Lynne DuBose
Kristen Stinnett
Watts Street Baptist Church

Rainbow Sponsors - \$100 - \$250

David Conroy
FLEX Nightclub & Bar Parker & Otis
UNC REX Hospital

Note: Song sponsors are acknowledged by name under their respective songs in the program

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Rambabu Nimmala
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The Renaissance Barbershop
Leo Senn
Mac and Janice Travis
Vaguely Reminiscent
Nan White

Patrons - \$50+

Janell Agyeman
Christine Alexander-Ellis
Altered Image Hair Design
Warren Blackman
Leroy Frazier
Kate Gilbertson
Sue Gilbertson
Global Recruiters
Caren C. Helms
Belinda Hicks
Montessori Community School
Tim Mullis
Rebecca Reyes
Edgar & Sheryl Tufts
Vertafore

Friends

Gloria Campbell
Gail Hoke
Alice Morris

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Thank you to the Art Therapy Institute for grant funds towards our ASL interpreters.

Thank you to Durham150 for supportive grant funds towards this effort.

Special Thanks

- Avenir Bold
- LGBT Center of Raleigh
- LGBTQ Center of Durham
- Pullen Memorial Baptist Church
- Calvary United Methodist Church
- Watts Street Baptist
- The Bar Durham
- New York City Gay Men's Chorus
- Gay Men's Chorus of Los Angeles
- Triad Pride Men's Chorus
- Triad Pride Women's Chorus

Quiet No More! A Choral Celebration of Stonewall is made possible in part by a grant from the Durham Arts Council's Fletcher Performing Arts Fund of the Triangle Community Foundation.

Join Us!

Common Woman Chorus accepts new singers in August for the fall season and in January for the spring season. Interested singers are invited to complete the New Singer Interest form found on the Join Us page of our Website. CWC will be joining over 150 choruses and ensembles for GALA Choruses Festival 2020 in Minneapolis, MN.

If you're interested in supporting us as a non-singing volunteer, please email us at commonwomanchorus@gmail.com.

Website: commonwomanchorus.net

Facebook: [@common.woman.chorus](https://www.facebook.com/common.woman.chorus)

Instagram: [@commonwomanchorus](https://www.instagram.com/commonwomanchorus)

Triangle Gay Men's Chorus will celebrate its 25th anniversary season starting August 2019. Plans are underway for a monumental concert celebrating our history as the longest-running gay men's chorus in the Carolinas. We also will be joining over 150 choruses and ensembles for GALA Choruses Festival 2020 in Minneapolis, MN.

TGMC proudly welcomes new singers two times a year in August/September for the fall term and January for the spring term. If you'd like to become either a singing member or a non-singing volunteer with our chorus, email us at info@tgmchorus.org.

Facebook & Twitter: [@TriangleGMC](https://www.facebook.com/TriangleGMC)

Youtube: [tgmchorus](https://www.youtube.com/tgmchorus)

Website: tgmchorus.org



*Keep up with our choruses by joining our mailing lists.
Scan the code with your phone to sign up now.*