

COMMON

WOMAN

CHORUS

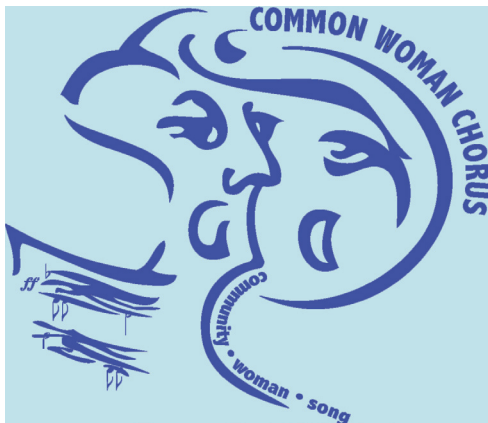
presents



IMAGINE music from the 60s & 70s

7.30 PM • 4.25.15
ERUUF (Durham)

free admission • donations accepted at the door



Artistic Director Kristen Stinnett
Piano Kate Lewis
Guitar Kelly Fairman • Angela Visco

PERFORMERS
Chorus

Soprano One Carly Campbell • Angela Cardoso
 Kelly Fairman • Caroline Herbert • Beth Hughes
 Holly Ferguson • Sarah Karakitsos • Joan Walsh

Soprano Two Willow Cox • Anya Derbakova
 Margaret Grady • Ruth Kravitz • Tatiana Luna
 Shelly Lyons • Michelle Reader • Christy Richards
 Kim Sage • Amanda Turner • Angela Visco

Alto One Carol Becker • Clare Baxter • Karen Dold
 Jenn Greenleaf • Lucy Harris • Lynn Johnson
 Jane Mac Neela • Wilma Schroeder • Lisa Shupp
 Suzanne Tyler • Cara Valenti

Alto Two Gretchen Aycock • Beth Hoke • Kathy
 Kamphoefner • Jamie Lamkin • Marty McClelland
 Meg Koc • Robin Neville • Carol Ryner • Annette
 Vinding • Angela Williams • Sallie Wintz

Ensemble

Carly Campbell • Angela Cardoso • Beth Hoke
 •Marty McClelland • Kim Sage • Kristen Stinnett
 Suzanne Tyler • Angela Williams

Small Group One

Willow Cox (guitar) • Sarah Karakitsos • Tatiana
 Luna • Jane Mac Neela • Marty McClelland • Wilma
 Schroeder • Amanda Turner • Cara Valenti (ukelele)
 Angela Visco (guitar) • Joan Walsh

Small Group Two

Angela Cardoso • Beth Hoke (percussion) • Jane
 Mac Neela • Carol Ryner • Sallie Wintz

Concert

Concert Chairs Angela Cardoso • Beth Hoke
 Cara Valenti

House Manager Alexei Ray
Sound Darin Beery

Volunteers Alexei Ray • Amy Jordan • Debbie
 Parker • Jenny Womack • Deb Reilly
 Josef Navarra • Harmony Peacock • Fran
 Paul • Lisa • Whitney

FIND YOUR VOICE!

THE COMMON WOMAN CHORUS is a community and encourage any woman who wishes to sing in a community.

The Chorus has been a vibrant part of the Triangle community limited to shower arias. Together, we bring our talent, commitment lyrics that bring hope and insight and moments of soaring clarity.

Thank you for joining us tonight!

ACT ONE

We All Sang Bread and Roses by Si Kahn. Arranged by J. David Moore.

Welcome Artistic Director Kristen Stinnett

Here Comes The Sun by George Harrison. Arranged by Alan Billingsley. Introduced by Gretchen Aycock.

Shambala by Daniel Moore. Arranged by Kirby Shaw. As recorded by Three Dog Night in 1973.

God Only Knows by Brian Wilson and Tony Asher. Arranged by Deke Sharon. Performed by the chorus ensemble.

God Only Knows was banned from radio stations in 1966 because many people considered the song to be blasphemous.

Both Sides Now by Joni Mitchell. Arranged by Cara Valenti. Featuring Beth Hughes. Introduced by Cara Valenti.

Teach Your Children by Graham Nash. Performed by Kim Sage, Sarah Karakitsos, Cara Valenti, and Angela Williams. As recorded by Crosby, Stills, Nash and Young.

Graham Nash wrote this song after seeing Diane Arbus's photograph *Child with Toy Hand Grenade in Central Park*.

Peace Train by Cat Stevens. Arranged by Cara Valenti. Performed by Small Group One. As recorded by Cat Stevens in 1971.

Big Yellow Taxi by Joni Mitchell. Arranged by Steven L. Milloy.

DON'T FORGET TO BUY YOUR RAFFLE TICKETS

GRAND PRIZE

A weekend for two at Hotel Blue beachfront resort in Myrtle Beach. Reservation includes a Vacation Member Benefits (VMB) Card.

OTHER PRIZES

Orchids! Orchids! Orchids!

community collaboration comprised of singers, performers and supporters. We are a nonauditioned group ready to set to work. If you're interested in joining our community, please contact us to get the details. We're looking for people who are ready to get to work setting to join us.

Since 1983. Our ranks include both trained singers and singers whose musical backgrounds are diverse. We bring talent, commitment and enthusiasm to the task of creating the art that we perform—the melodies, rhythms and harmonies that bring life and energy into a world that can all too often numb us into discordant indifference.

ACT TWO

Happy Together by Garry Bonner and Alan Gordon. Arranged by Ken Berg. As recorded by The Association. Introduced by Kathy Kamphoefner.

Scarborough Fair Traditional. Adapted and arranged by Roger Emerson.

Blackbird by Paul McCartney. Arranged by Deke Sharon. Performed by the chorus ensemble.

From the 1968 double-disc album *The Beatles* (also known as *The White Album*). The guitar accompaniment to this song was inspired by J. S. Bach's *Bourrée in E Minor*. The singer wrote the song in response to escalating racial tensions in the United States. McCartney played it for fans camped outside his home on the first night that his future wife Linda Eastman stayed at his home.

Alfie by Burt Bacharach and Hal David. Arranged by Phil Mattson. Performed by the chorus ensemble, featuring Carly Campbell. As recorded by Dionne Warwick for the 1966 film *Alfie*.

Iko Iko by Rosa Lee Hawkins, Barbara Ann Hawkins, Jean Marie Johnson, Joe Jones, Maralyn Jones, Shawn Jones, and Jessie Thomas. Performed by Small Group Two. As recorded by The Dixie Cups.

Imagine by John Lennon. Arranged by Mac Huff. Introduced by Joan Walsh.

Lean on Me by Bill Withers. Original *Glee* arrangement by Adam Anders and Tim Davis. Adapted by Roger Emerson. Featuring Suzanne Tyler and Cara Valenti.

Aquarius/Let the Sun Shine by Galt MacDermot, James Rado, and Gerome Ragni. Arranged by Greg Gilpin.

From the 1967 musical *Hair*. The lyrics to this song allude to the astrological belief that, after the Age of Pisces, the world will enter "an age of love, light, and humanity" some time between 2062 and 2680.

!

Each. Enjoy your stay in the two-room ocean-view King Suite. Arrive: 5.8.2015. Depart 5.10.2015.



**I am a common woman,
as common as bread,
and will rise . . .
will rise. – Judy Grahn**

It really does take a village to cultivate a vibrant choral community.

Donations to the Chorus help us cover operational and administrative expenses such as music purchases; rental costs for rehearsal and performance space; licensing fees; and performance expenses such as set design, sound equipment, and lighting, while allowing the Chorus to continue to provide small stipends to our accompanist and artistic director. Donations also allow the Chorus to benefit from membership in professional organizations such as Sister Singers Network and GALA Choruses. These associations provide educational programming, key leadership workshops, collaborative retreats for choral artistic directors, and board leadership retreats that feature sage management advice from board professionals. Your donations also help the Chorus keep membership open to all women regardless of her ability to pay annual membership dues.

We are also raising funds to ensure that our artistic director, accompanist, board members, and singers can attend the 2016 GALA Choruses Festival in Denver regardless of their ability to pay. This quadrennial festival provides the services outlined above, plus networking and the opportunity for the Chorus to perform on a national stage.

Donations to the Chorus are tax deductible: IRS CODE 501(c)(3) • NC STATE CERTIFICATION 5585586-1
FEDERAL EIN 58-1711608)

THE COMMON WOMAN CHORUS • PO BOX 51631 • DURHAM, NC 27717



PHOTO BY KRISTEN STINNETT

THE COMMON WOMAN CHORUS. RAISING CONSCIOUSNESS ABOUT THE VALUE
OF WOMEN'S LIVES AND EXPERIENCES LOCALLY AND AROUND THE WORLD.

We invite you to follow us on Facebook, Google+, Twitter (CWCNC), and YouTube.

COMMONWOMANCHORUS.NET