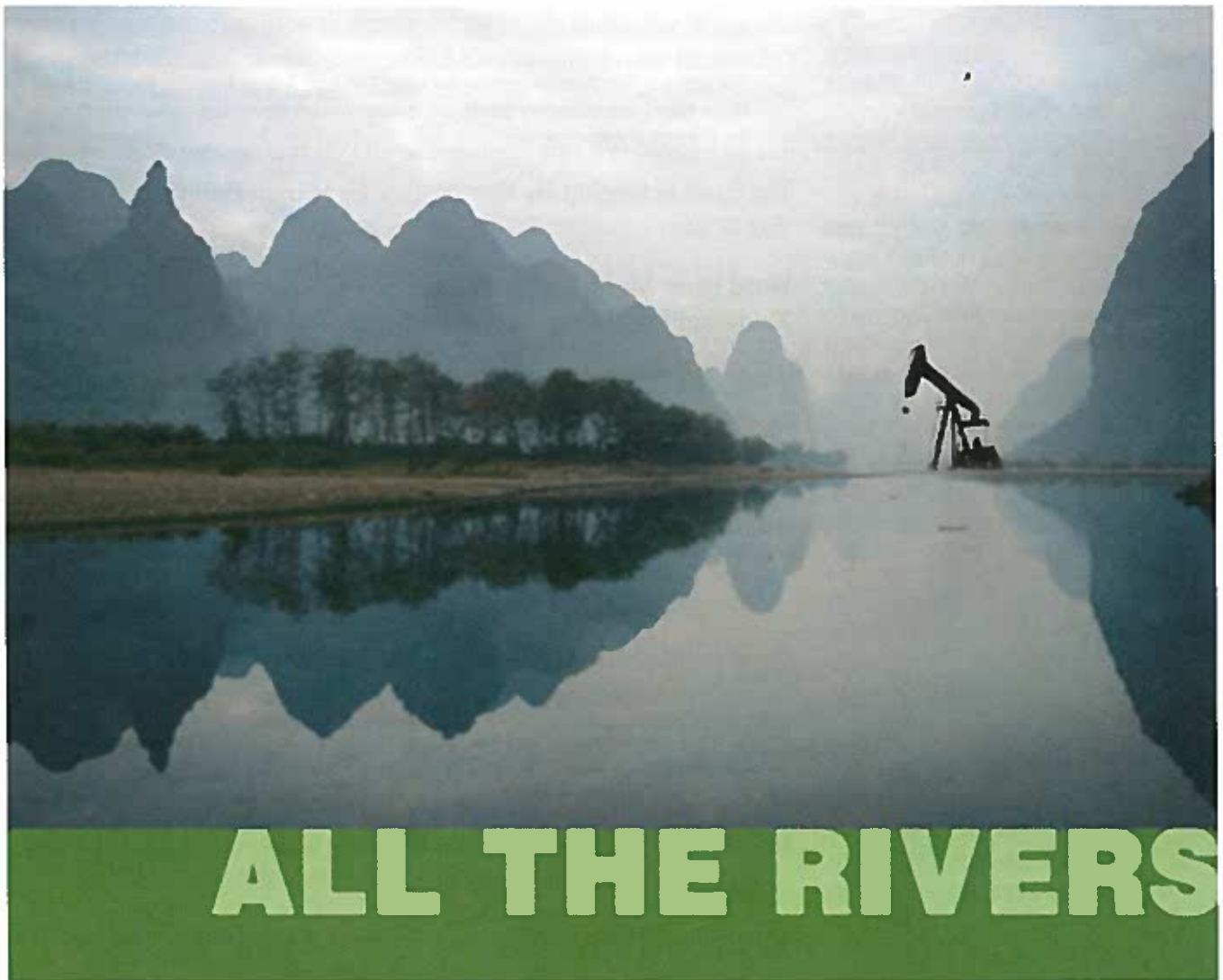


COMMON WOMAN CHORUS



ALL THE RIVERS

ERUUF
11.15.2014



Artistic Director Kristen Stinnett
Piano Kate Lewis
Guitar Kim Sage • Angela Visco
Fiddle Eileen Regan
Banjo Terry Baker • Kim Sage
Bass Karen Huey
Percussion Heidi Cleveland

PERFORMERS
Chorus

Soprano One Carly Campbell • Angela Cardoso • Kimberly Ebel • Beth Hughes
 Holly Ferguson • Sarah Karakitsos
 Barrett Mardre • Joan Walsh • Rebecca Welper
Soprano Two Cindy Bizzell
 Margaret Grady • Megan Hughes • Shelly Lyons • Betty Prioux • Michelle Reader
 Kim Sage • Angela Visco
Alto One Karen Dold • Jenn Greenleaf • Lucy Harris
 Jane MacNeela • Deb Reilly • Suzanne Tyler • Cara Valenti
Alto Two Gretchen Aycock • Beth Hoke • Amy Jordan • Jamie Lamkin • Marty McClelland • Meg Koc
 Robin Neville • Carol Ryner
 Wilma Schroeder • Angela Williams

Ensemble

Carly Campbell • Angela Cardoso • Kimberly Ebel • Beth Hoke • Marty McClelland
 Kim Sage • Kristen Stinnett
 Suzanne Tyler • Angela Williams

LEADERS

Board of Directors

President Angela Williams • **Vice**

President Gretchen Aycock • **Secretary** Kim Sage • **Treasurer** Sarah Karakitsos

At Large Members Angela Cardoso
 Kimberly Ebel • Beth Hoke • Shelly Lyons

Concert

Concert Chairs Angela Cardoso • Meg Koc
House Manager Alexei Ray
Sound Darin Beery

FIND YOUR VOICE!

THE COMMON WOMAN CHORUS is a community encourage any woman who wishes to sing in a community setting.

The Chorus has been a vibrant part of the Triangle community since limited to shower arias. Together, we bring our talent, commitment that bring hope and insight and moments of soaring clarity into a

Thank you for joining us tonight!

ACT ONE

Eagle Poem by Joy Harjo. Read by Jenny Womack.

Let the River Run Music and text by Carly Simon. Arranged by J. David Moore.

From the 1988 film *Working Girl*. The composer set out to write this song as a hymn for New York with a contemporary jungle beat that would juxtapose urban and jungle opposites. The poetry of Walt Whitman inspired her lyrics. This song won an Academy Award, Golden Globe Award, and a Grammy Award, and reached number eleven and number forty-nine on the *Billboard* charts.

The Earth Is Singing My Name Music by Marjan Helms. Text by poet Dar N'Var.

Wood River Music and text by Connie Kaldor. Arranged by Connie Kaldor and Will Zworzdesky. Featuring Barrett Mardre.

Water Story: Heron by Margaret Grady.

Down to the River to Pray Traditional. Performed by the chorus ensemble.

This song gained popularity in 2000 when Alison Krauss performed it for the soundtrack of the Coen Brothers film *O Brother, Where Art Thou?* The earliest known version of this song, "The Good Old Way," was published in *Slave Songs of the United States* in 1867. Visitors to the National Museum of the American Indian in Washington, DC, report hearing a Hupa song with the same melody, however, and musicologists suggest that features of the melody and some phrasings are more typical of Native American music than gospel music or spirituals.

Stand in that River Music and text by Moira Smiley. Performed by the chorus ensemble. Featuring Angela Cardoso, Beth Hoke and Kimberly Ebel.

Earth Poem by Carol Becker.

Mountain Songs Music and text by Holly Near. Arranged by J. David Moore. Featuring Cara Valenti.

Appalachian Lament Traditional.

Appalachian folk songs are a style of music which prepared the way for what we know today as bluegrass and country music.

Mountain Story by Barrett Mardre.

Banjo Pickin' Girl Traditional. Arranged by Tim Sharp and Andrea Ramsey.

laboration comprised of singers, performers and supporters. We are a nonauditioned group and join us.

1983. Our ranks include both trained singers and singers whose musical backgrounds are and enthusiasm to the task of creating the art that we perform—the melodies, rhythms and lyrics and that can all too often numb us into discordant indifference.

ACT TWO

Bring Me Little Water, Silvy Music and text by Huddie W. “Lead Belly” Ledbetter. Arranged by Moira Smiley.

This song appears on the albums *The Library of Congress Recordings: Leadbelly—Nobody Knows The Trouble I've Seen*, volume five (1994), *Lead Belly's Last Sessions* (1994), and *Leadbelly*, volume 6 (1947) (2005). Lead Belly recorded the song with Martha Ledbetter.

Going Up On the Mountain Traditional. Arranged by Sarah Rubin for Womansong Chorus of Asheville. Featuring duets by Suzanne Tyler and Cara Valenti, and Carly Campbell and Kimberly Ebel.

This arrangement is based on a recording of the song from the CD *Together* by Laurie Lewis and Kathy Kallick.

The River's Too Wide Music and text by Olivia Newton John. Performed by the chorus ensemble. Featuring Kim Sage.

Water Story by Jane MacNeela.

All the Rivers Music by Charles Baker. Text from Ecclesiastes 1:7 and 9:11.

Earth Story by Carly Campbell.

This We Know Music by Ron Jeffers. Text by Chief Seattle.

Chief Seattle was nearly seventy years old in the spring of 1855, when he signed the Point Elliott Treaty—a document which stripped his people of their ancestral home in the Puget Sound area of the northwest Pacific coast. His tribe, the Duwamish, were a peaceful people with a rich culture tied closely to the plants and animals, air, water, and land that surrounded them. Chief Seattle said on that day that “My people flee the white man as morning mist flees the rising sun. It matters little where we pass the rest of our days. They will not be many. Our night promises to be dark . . . a few more moons . . . a few more winters.” After putting his name to the document, Chief Seattle rose to address the crowd with this simple, eloquent statement about the interdependence of all life.

As Black Elk says in *The Sacred Pipe*, we hope that this piece “will help in bringing peace upon the earth, not only among humankind, but within each person and between the whole of creation.”

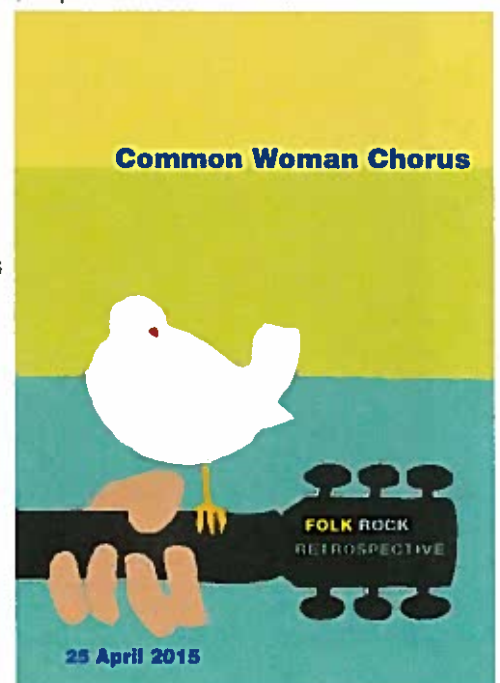
Will the Circle Be Unbroken Traditional. Arranged by J. David Moore.

This hymn first appeared in *Alexander's Gospel Songs* in 1908 and was substantially reworked with new lyrics in 1935 by A.P. Carter for The Carter Family. Another popular version of the song was released by The Nitty Gritty Dirt Band in 1972. This arrangement makes use of two traditional vocal ensemble styles, the bluegrass trio (inspired by Dolly Parton's rendition of the song “Seven Bridges Road”) and the gospel quartet. The updated lyrics used in this arrangement were written by folk singers Cathy Winter, Betsy Rose, and Marcia Taylor for the MUSE Women's Choir of Cincinnati.

A Poem and Notes Regarding “Benedicto” by Edward Abbey by Megan Hughes.

Like a Mountain Words and text by Naomi Morena. Arranged by Joan Szymko.

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**I am a common woman,
as common as bread,
and will rise . . .
will rise. – Judy Grahn**

It really does take a village to cultivate a vibrant choral community.

Donations to the Chorus help us cover operational and administrative expenses such as music purchases; rental costs for rehearsal and performance space; licensing fees; and performance expenses such as set design, sound equipment, and lighting, while allowing the Chorus to continue to provide small stipends to our accompanist and artistic director. Donations also allow the Chorus to benefit from membership in professional organizations such as Sister Singers Network and GALA Choruses. These associations provide educational programming, key leadership workshops, collaborative retreats for choral artistic directors, and board leadership retreats that feature sage management advice from board professionals. Your donations also help the Chorus keep membership open to all women regardless of her ability to pay annual membership dues.

We are also raising funds to ensure that our artistic director, accompanist, board members, and singers can attend the 2016 GALA Choruses Festival in Denver regardless of their ability to pay. This quadrennial festival provides the services outlined above, plus networking and the opportunity for the Chorus to perform on a national stage.

Donations to the Chorus are tax deductible: IRS CODE 501(c)(3)
NC STATE CERTIFICATION 5585586-1
FEDERAL EIN 58-1711608)

**THE COMMON WOMAN CHORUS. RAISING CONSCIOUSNESS ABOUT THE VALUE
OF WOMEN'S LIVES AND EXPERIENCES LOCALLY AND AROUND THE WORLD.**

We invite you to follow us on Facebook, Google+, Twitter (CWCNC), and YouTube.

THE COMMON WOMAN CHORUS
PO BOX 51631
DURHAM, NC 27717

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THE BATTLE FOR WATER

We are taught in school that the Earth has a closed hydrologic system; water is continually being recycled through rain and evaporation and none of it leaves the planet's atmosphere. Not only is there the same amount of water on the Earth today as there was at the creation of the planet, it's the same water. The next time you're walking in the rain, stop and think that some of the water falling on you ran through the blood of dinosaurs or swelled the tears of children who lived thousands of years ago.

While there will always be the same amount of water, we can render water unusable for ourselves and for the planet. The growing scarcity of potable water stems from a variety of causes. Per capita water consumption is doubling every 20 years, more than twice the rate of human population growth, which itself is exploding. Technology and sanitation systems, particularly those in the wealthy industrialized nations, have encouraged people to use far more water than they need. Yet even with this increase in personal water use, households and municipalities account for only ten percent of water use.

—Tony Clark, Maude Barlow