

Cabaret Bittersweet



COMMON WOMAN CHORUS

**SATURDAY, NOVEMBER 12, 2011 at 8PM
BINKLEY MEMORIAL BAPTIST CHURCH
CHAPEL HILL, NORTH CAROLINA**



We're offering a quirky menu of songs sweetened and spiced with notes on chocolate, coffee and chili, and a bittersweet commentary on love and marriage. The program spotlights solo performances by chorus members.

Starters

Java Jive

Ben Oakland and Milton Drake

Chili Con Carne

Anders Edenroth

Has Anybody Seen My Gal?

*The UkuLadies: Cara Valenti, Carol Ryner and Beth Hoke
Ray Henderson, Sam Lewis, and Joe Young*

Please Don't Talk About Me When I'm Gone

*The UkuLadies
Sam H. Stept and Sidney Clare*

Facebook Rehab Heather Barnes

Adapted by Heather Barnes from Rehab, Written by Amy Winehouse

Wakin' Up/Caffeine Blues Kim Sage

Ruth Huber

Send in the Clowns Kristen Stinnett

Stephen Sondheim from the musical A Little Night Music

Bittersweet Tango

Eric Lane Barnes

Intermission

Pairings

I Am Not Your Unmarried Daughter Jenny Womack

For Good Robin Neville and Lisa Shupp
Stephen Schwartz from the musical Wicked

I Wanna Get Married Cara Valenti
Nellie McKay

Chapel of Love

Phil Spector, Ellie Greenwich, and Jeff Barry; arranged by Roger Emerson

Makin' Whoopee Suzanne Gilroy
Walter Donaldson

Sleepy Time Bach

J.S. Bach, arranged By Bennett Williams

Dessert

Jingle Bells Sarah Karakitsos

Traditional music written by Sir James Lord Pierpont. Arranged by Don Ponce for Straight No Chaser. Transcribed for women's voices by Cindy Bizzell.

Soprano One Heather Barnes, Angela Cardoso, Caroline Herbert,
Sarah Karakitsos, Barrett Mardre, Betty Prioux

Soprano Two Karen Dold, Suzanne Gilroy, Ruth Kravitz, Shelly Lyons, Erin Roma,
Kim Sage, Chris Sinha, Em Stecker, Kristen Stinnett, Jenny Womack

Alto One Lucy Harris, Janie MacNeela, Karen Mitchell, Debbie Parker, Debbie Reilly,
Lisa Shupp, Suzanne Tyler, Cara Valenti

Alto Two Gretchen Aycock, Beth Hoke, Marty McClelland, Robin Neville,
Carol Ryner, Angela Williams, Sallie Wintz

Common Woman Chorus Board of Directors Gretchen Aycock President,
Angela Williams Vice-president, Em Stecker Secretary, Debbie Reilly Treasurer,
Sarah Karakitsos, Marty McClelland, Ruth Kravitz, Kat Bendt and Annette Vinding At Large

Concert Chair Beth Hoke

Concert Script Writers Carol Ryner and Ruth Kravitz

Special thanks to the Funding Committee for their time and talents.

Graphic Designer David Glenn

Cindy Bizzell Artistic/Music Director *Cindy Bizzell is in her 12th season as artistic director of the Common Woman Chorus. After singing with the Chorus for eight years, Cindy assumed leadership of the group upon the retirement of founding director Eleanor Sableski. Cindy holds a Bachelor of Music degree from Meredith College and a Master of Education degree from North Carolina State University. In her "day job," she administers organizational development and education efforts in the state's courts. As a musician and a teacher, Cindy has fostered the continuing musical development of the Chorus during her tenure as artistic director. She is proud to make music with the fantastically brilliant uncommon women of the Common Woman Chorus.*

Nancy Whelan Accompanist *Nancy Whelan is a self-employed pianist with over thirty years of experience as an accompanist for instrumentalists and vocalists in the greater Raleigh area. She has been the Associate Musical Director and Orchestra Contractor at North Carolina Theatre since 2006 (recently making her NCT Musical Directing debut with Hairspray!). She has also performed with numerous Broadway touring companies including local keyboardist and rehearsal pianist with the national Tour of Billy Elliot, and keyboardist for the National Tour of Wicked at the DPAC. She received her Masters of Music in Performance with a Concentration in Accompanying from Meredith College, where she studied with James Clyburn and Donna Jolly.*



Community • Woman • Song

Common Woman Chorus Proud members of GALA Choruses, a not-for-profit organization serving the LGBT choral movement, and Sister Singers Network, a cooperative web of feminist choruses and ensembles, composers, arrangers and individual singers working together to support and enrich the women's choral movement.



**Sister Singers
Network**