



Turn Your Radio On!

Common Woman Chorus

The Chorus turns the dial on a journey through various musical styles.

free

8 PM • 11.20.2010 • Eno River UU Fellowship

CREATIVE DIRECTOR

Cindy Bizzell

ACCOMPANIST

Lorna Collingridge

CONCERT CHAIR

Debbie Reilly

HOUSE MANAGER

Kristen Stinnett

SCRIPT

Heather Barnes

ACTORS

Sandi Sullivan • Jeanne Hutchins

SOUND

Darin Beery

SOPRANO ONE

Jessica Carter • Kelli Evans • Caroline Herbert • Sarah Karakitsos • Erin O'Hara Betty Prioux

SOPRANO TWO

Bonnie Cohen • Karen Dold • Suzanne Gilroy • Ruth Kravitz • Shelly Lyons Michelle Reader • Erin Roma • Kim Sage Em Stecker • Jenny Womack

ALTO ONE

Kat Bendt • Jane MacNeela • Joan McAllister • Debbie Reilly • Lisa Shupp Claudia Sibila • Suzanne Tyler • Cara Valenti

ALTO TWO

Amy Anderson • Gretchen Aycock • Jamie Lamkin • Kim Leggett • Marty McClelland Robin Neville • Annette Vinding • Angela Williams • Elizabeth Williams • Sallie Wintz

ALUMNAE DOUBLE QUARTET

Delma Armstrong • Miriam Baer • Cindy Bizzell • Carolyn Crumpacker • Chris Merrill • Sandi Metz • Sandi Sullivan LeAnn Wallace

SISTER SINGERS SMALL GROUP

Gretchen Aycock • Kat Bendt • Bonnie Cohen • Lorna Collingridge • Karen Dold Sarah Karakitsos • Ruth Kravitz • Shelly Lyons • Jane MacNeela • Joan McAllister Marty McClelland • Erin O'Hara • Kim Sage • Lisa Shupp • Kristen Stinnett Angela Williams



ACT ONE

BEEP, BEEP, BEEP Music by Ludwig Van Beethoven. Arranged by Beethoven's Wig. Performed by the Chorus. **SOLO** by Suzanne Tyler.

UH HUH Words and music by Holly Near. Arranged by J. David Moore. Performed by the Chorus.

IT'S BAD FOR ME Words and music by Cole Porter. Performed by the alumnae double quartet. As performed by the Roches.

I WANT A GIRL Words and music by William Dillon and Harry Von Tilzer. Performed by Chorus members who attended the Sister Singers Network conference in July.

SO MANY ANGELS Traditional. Arranged by Gwyneth Walker as part of the composer's Spirit of Women collection. Performed by Chorus members who attended the Sister Singers Network conference in July.

SISTER MY SISTER Words and music by Sue Johnson. Performed by the Chorus and Athena's Fire. **SOLO** by Cara Valenti. As performed by Coco's Lunch.

WHY DON'T YOU SING IN THE CHORUS?

Words and music by Linda Allen. Performed by Athena's Fire. **GUITAR** by Nancy Hammond.

CHILI CON CARNE Words and music by Anders Edenroth. Performed by the Chorus.

DON'T FORGET YOUR REFRESHMENTS!

Please welcome **ATHENA'S FIRE** to our stage. Founded in Pittsburgh in 2009, this self-directed group of women is comprised of singers who love to sing music that matters. Their repertoire is a mix of choral, folk, and pop music with an emphasis on songs raising awareness of peace, justice, women, and the environment. Sister Singers was their first public performance. Sopranos Marcia Smith and Nancy Hammond and altos Linda Puechl and Robin Godfrey Join us tonight. Robin Godfrey is also the executive director of **GALA Choruses**.



ACT TWO

LAMBSCAPES Words and music by Eric Lane Barnes. Arranged for the Eaton Rapids Women's Chorus in honor of their fortieth anniversary. **GUEST PIANO** by Kim Leggett.

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| I. Gregorian Chant | II. Handel (SOLO by Sofie Kent-Lamkin) |
| III. Schubert | IV. Verdi (SOLO by Kelli Evans) |
| V. Orff | VI. Sons of the Pioneers |
| VII. Gospel (SOLO by Jessica Carter) | |

DANCE OF THE SUGAR-PLUM FAIRY Music by Peter Ilyich Tchaikovsky. Arranged by Jeff Funk. Performed by the Chorus. From The Nutcracker Suite.

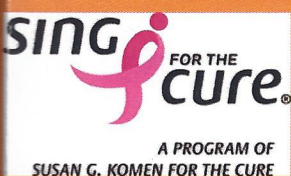
SHOOTING STAR by Chris Williamson. Arranged by Elliot Pilshaw. Transcribed by Sue Coffee. Performed by the alumnae double quartet. As performed by the Flirtations.

WHAT'S UP WITH THAT? Words and music by Helen Lewis Moore. **SOLO** by Sarah Karakitsos with Jessica Carter as beatboxer. **BACKUP VOCALS** by Kim Sage and Kristen Stinnett.

JUST RELAX Music by Steven Mark Kohn. Lyrics and arrangement by Athena's Fire member Marcia Smith. Performed by Athena's Fire. **SOLO** by Marcia Smith.

THE BLESSING Words and music by Brendan Graham and David Downes. Arranged by John Purifoy. Performed by the Chorus. As recorded by Celtic Woman.

This past July, nineteen Chorus members performed in Chicago as part of Our Kind of Sound, the national choral festival sponsored by Sister Singers Network, and received the evening's first standing ovation. Attendees perform two of those songs tonight.



UPCOMING 3.6.2011 The Chorus will be featured singers, readers, and speakers at the UU Peace Fellowship in Raleigh. **3.18-19.2011** The Chorus will share a Charlotte stage with the Charlotte Gay Men's Chorus. Please support us on the road as we dish out a little Venus envy. **6.12.2011** The Chorus will perform with the Triangle Gay Men's Chorus at **A PROCLAMATION OF HOPE: FEATURING SING FOR A CURE** at Meymandi Hall in Raleigh.



THE COMMON WOMAN CHORUS is a woman-positive, non-auditioned choral community that celebrates all life styles and gender identities. Our mission is to sing empowering music that highlights the diversity and strength of women's lives and experiences; to share with and educate the community through music; to develop and refine individual and group musical skills through regular rehearsal and performance; to encourage and support discussion, friendship, leadership, and the open exchange of beliefs with each other through regular check-ins, social gatherings, discussions, and rehearsals; and to network with other like-minded choruses and support these networks, societies, and organizations.

Some of us are formally trained musicians with extensive performance experience, but most of us are self-taught singers who share a love of musical expression.

We come together to bring our talent, commitment, and enthusiasm to the task of mastering the foundation of the music we perform: melodies, rhythms, and lyrics.

We welcome new singers to our next open rehearsal. Email us at infocwc@yahoo.com for more information.

COMMON WOMAN CHORUS: FIND YOUR VOICE!

THANKS to platinum sponsor Bobby Hilburn of Ameriprise Financial and silver sponsor Carolina Women's Research and Wellness Center of Durham. We appreciate the help of all who contribute and hope that you will consider donating. Proceeds are used to cover operational and administrative expenses, which include, but are not limited to, rehearsal space rent fees, music purchases, and performance expenses such as set designs, lighting, and sound equipment.

The Chorus is a 501(c)(3) organization and all donations are tax deductible. We welcome your support through either individual or corporate donations. Please visit us online at commonwomanchorus.net to learn more.



The Common Woman Chorus: Proud members of GALA Choruses, a not-for-profit organization serving the LGBT choral movement, and Sister Singers Network, a cooperative web of feminist choruses and ensembles, composers, arrangers, and individual singers working together to support and enrich the women's choral movement.



program by Angela L. Williams (Villanelle Productions)