



**COMMON WOMAN CHORUS**

# **FORCES OF NATURE**

**8 PM • SATURDAY • 15 MAY 2010  
ENO RIVER UU FELLOWSHIP**

CREATIVE DIRECTOR Cindy Bizzell

ACCOMPANIST Lorna Collingridge

PAGE TURNER Mary Akeley

EMCEES Local writers Melissa Delbridge and Zelda Lockhart

SCRIPT Cindy Bizzell • Jenny Womack • Angela Williams

SOPRANO ONE Heather Barnes  
Caroline Herbert • Sarah Karakitsos  
Leigh Larson • Barrett Mardre  
Erin O'Hara

SOPRANO TWO Kat Bendt • Siobhan Burke • Bonnie Cohen • Karen Dold  
Rose Gagliardi • Ruth Kravitz • Shelly Lyons • Betty Prioux • Michelle Reader  
Erin Roma • Kim Sage • Kristen Stinnett  
Jenny Womack

ALTO ONE Kat Bendt • Katie Curran  
Jane MacNeela • Joan McAllister  
Jen McConnel • Brittany McVeigh  
Nancy Maeder • Deb Reilly • Lisa Shupp  
Suzanne Tyler

ALTO TWO Amy Anderson • Gretchen Aycock • Melinda Campbell • Marty McClelland • Robin Neville • Annette Vinding • Angela Williams • Sallie Wintz

CONCERT CHAIR Lisa Shupp

HOUSE MANAGER Jonah Pierce

SIGN INTERPRETER Brittany McVeigh

SOUND ENGINEER Darin Beery

VOLUNTEER COORDINATOR  
Amy Anderson

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*The fury of a hurricane, the caress of a campfire  
The raging of a tornado, a gentle ocean breeze  
the devastation of an earthquake, the salvation of loving arms:  
Forces of nature shape our world and we are each a force of nature.*

## ACT ONE

**WOOD RIVER** (SSAA with piano) by Connie Caldor and Willi Zwozdesky. Solo performed by Robin Neville.

The composer was making her way back home through a town in southern Saskatchewan and crossed the Wood River near Gravelbourg. The small river inspired her to write this song.

**THE EARTH IS SINGING MY NAME** (SSA with piano) by Marjan Helms, with text by Dar N'Var.

**RAINSTORM** (participatory body percussion)

**MY BODY** (SSAA with piano) by Diane Benjamin and Grace Rose Lewis. From Diane Benjamin's *Where I Live: A Breast Cancer Oratorio*. Narrated by Julia Storm with percussion by Jude Casseday.

Original narration from *1001 Chemicals in Everyday Products* (John Wiley and Sons, 1999) with updates by Joan McAllister.

**ONE WOMAN AND A SHOVEL** by Carrie Newcomer. Performed by Nancy Maeder.

**ALL THE RIVERS RUN** (SSA) by Charles Baker, with text from *Ecclesiastes* 1:7 and 9:11.

**SHADOWS ON THE ROCK** (SSAA with descant) by Jane Ramseyer Miller. Written for the Shadows on the Rock Peace Camp on the fiftieth anniversary of the bombing of Hiroshima and Nagasaki.

**THE EARTH, THE AIR, THE FIRE, THE WATER** (SSAA round) Source unknown, arranged by Libana.

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## ACT TWO

**THIS WE KNOW** (SSAA) by Ron Jeffers, with text by Chief Seattle. Performed by small group: (Soprano 1) Lorna Collingridge, Karen Dold and Erin O'Hara • (Soprano 2) Rose Gagliardi and Kat Bendt (Alto 1) Jane MacNeela and Joan McAllister • (Alto 2) Jamie Lamkin, Marty McClelland and Angela Williams.

Chief Seattle was nearly 70 years old in the spring of 1855 when he signed the Point Elliott Treaty, a document which stripped his people of their ancestral home in the Puget Sound area of the NW Pacific Coast. His tribe, the Duwamish, were a peaceful people with a rich culture tied closely to the plants and animals, air, water, and the land that surrounded them. He said that day, "My people flee the white man as morning mist flees the rising sun. It matters little where we pass the rest of our days; they will not be many. Our night promises to be dark ... a few more moons ... a few more winters." After putting his name to the document, Chief Seattle rose to address the crowd. His simple, eloquent statement about the interdependence of all life includes the text "This We Know."

—MUSE, Cincinnati Women's Choir's musical director Catherine Roma

**THE TREE OF PEACE** (SSAA with piano) by Gwyneth Walker, with lyrics adapted from the poem "O Brother Man" by John Greenleaf Whittier.

**FIRE WITHIN** (round) by Marytha Paffrath, arranged by Libana.

**LET THE RIVER RUN** (SSAA with piano) by Carly Simon, arranged by J. David Moore.

**SINGING WITH YOU** by Holly Near, with music by Jeff Langley. Duet performed by Barrett Mardre and Lisa Shupp.

**YOU ARE THE MUSIC** (SSAA with piano) by Joan Szymko, with text adapted from the poem "Listening" by Amy Lowell.

**NOT SO SOFT** by Ani DiFranco. Performed by Sarah Karakitsos, with Jude Casseday on percussion.

**BREATHS** (SSAA a capella) by Ysaye Barnwell, with text by Birago Diop, arranged by founding Chorus director Eleanor Sableski. Performed by small group: (Soprano 1) Lorna Collingridge and Erin O'Hara (Soprano 2) Karen Dold, Rose Gagliardi and Kat Bendt • (Alto 1) Jane MacNeela and Joan McAllister • (Alto 2) Jamie Lamkin, Marty McClelland and Angela Williams.

**EAR TO THE GROUND** (participatory) by Ubaka Hill, with percussion by Jude Casseday, with Sarah Karakitsos, Kristen Stinnett, Sallie Wintz and Jenny Womack.

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The Chorus's two-disc 25TH ANNIVERSARY CD  
is on sale now in the lobby for \$20.**

## EMCEES



**MELISSA DELBRIDGE** (“...honest, funny, and fiercely Southern...” —*Poets & Writers* magazine) has won awards from the Great Lakes Colleges Association, *Southern Humanities Review*, and the Southern Women Writers Conference for her nonfiction and fiction. In her essay collection *Family Bible* (University of Iowa Press, 2008), this Tuscaloosa native explores the themes of race, gender, and sexuality as they impacted her life in the 1960s and 1970s. Delbridge is the NC Writer’s Network’s Regional Representative for Orange and Durham County.



**ZELDA LOCKHART** is the author of the award-winning novel *Fifth Born*, which was a 2002 Barnes and Noble Discovery selection and won a finalist award for debut fiction from the Zora Neale Hurston/Richard Wright Legacy Foundation. Her second novel, *Cold Running Creek*, won a 2008 Honor Fiction Award from the Black Caucus of the American Library Association. Her third novel, *Cold Running Creek II: The Hundredth Turtle*, will be released in June. Lockhart holds the honor of the 2010 Piedmont Laureate for Literature in North Carolina.

### JOIN US

The Common Woman Chorus began in Durham in 1983 as a nonauditioned feminist chorus and has evolved into a woman-positive choral community that celebrates all life styles and gender identities. We are, now as then, committed to musical excellence and positive social change, and perform music that showcases the integrity and inherent worth of each of us.

We rehearse on Tuesday evenings from 7 PM till 9 PM at Eno River Unitarian Universalist Fellowship in Durham. Please contact us at [infocwc@yahoo.com](mailto:infocwc@yahoo.com) to find out about our next open rehearsal.

**The Common Woman Chorus is a member of Sister Singers Network and GALA Choruses.**

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Dr. Stanfield is a fellow in Integrative Medicine – emphasizing that health is a combination of physical health as well as mind, spirit and community.



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