

**COMMON WOMAN CHORUS** (hope • hoop • hopen • toivoa • hoffe • speranza • spero • speranza)

A desire of something good accompanied by an expectation of obtaining it • to expect • to trust with an expectation of good • to desire with belief in the possibility or the prospect of obtaining • to look forward to something desirable with the expectation or desire of obtaining • positive anticipation • a choice • an intention • a necessity • *a season of hope* • the all you need to do is believe in looking at life through the lens of faith • disbelief in present circumstances • faith in the persistence of grace • We have been told we cannot do this by a chorus of cynics. They will only grow louder and more dissonant in the weeks to come. We've been asked to pause for a reality check; we've been warned against offering the people of this nation false hope. But in the unlikely story that is America, there has never been anything false about hope. (Barack Obama) • Hope is believing in spite of the evidence and watching the evidence change. (Jim Wallis) • Love recognizes no barriers. It jumps hurdles, leaps fences, penetrates walls to arrive at its destination full of hope (Maya Angelou) • I know how men in exile feed on dreams of hope (Aeschylus) • Hope does not come from calculating whether the good news is winning out over the bad. It is simply a choice to take action (Anna Lappe) • Until the day when God shall deign to reveal the future to man, all human wisdom is summed up in these two words—wait and hope. (Alexandre Dumas) • If people are good only because they fear punishment and hope for reward, then we are a sorry lot indeed (Albert Einstein) • Hope begins in the dark, the stubborn hope that if you just show up and try to do the right thing, the dawn will come. You wait and watch and work. You don't give up. (Anne Lamott) • Hope is a waking dream (Aristotle) • Choosing chronic doubt as a philosophy of life is like choosing immobility as a form of transportation (Yann Martel) • I find hope in the darkest of days, and focus in the brightest. I do not judge the universe. (Dalai Lama) • Learn from yesterday, live for today, hope for tomorrow. (Albert Einstein) • My theory has always been, that, if we are to dream, the flatteries of hope are as cheap, and pleasanter, than the gloom of despair. (Thomas Jefferson) • My great hope is to laugh as much as I cry; to get my work done and try to love somebody and have the courage to accept the love in return. (Maya Angelou) • While there's life, there's hope. (Cicero) • Hope is the thing with feathers That perches on my soul. And sings the tune Without the words, and never stops at all. (Emily Dickinson) • Do not spoil what you have by desiring what you have not, but remember that what you now have was once among the things you only hoped for. (Epicurus) • It is difficult to say what is impossible, for the dream of yesterday is the hope of today and the reality of tomorrow. (Robert H. Goddard) • To travel hopefully is a better thing than to arrive. (Robert Louis Stevenson) • Hope is necessary in every condition. (Samuel Johnson) • The past is a source of knowledge, and the future is a source of hope. Love of the past implies faith in the future. (Stephen Ambrose) • History is moving, and it will tend toward hope, or tend toward tragedy. (George W. Bush) • Never deprive someone of hope; it may be all they have. (H. Jackson Brown Jr.) • Hope is only the love of life. (Henri-Frédéric Amiel) • Hope, like the gleaming taper's light, Adorns and cheers our way; And still, as darker grows the night, Emits a brighter ray. (Oliver Goldsmith) • All the great things are simple, and many can be expressed in a single word: freedom, justice, honor, duty, mercy, hope. (Winston Churchill) • Cease, every joy, to glimmer on my mind, But leave—oh! leave the light of Hope behind. (Thomas Campbell) • In the end, that's what this election is about. Do we participate in a politics of cynicism or a politics of hope? (Barack Obama)

**SATURDAY • 11.21.09 • 8 PM**  
**Eno River UU Fellowship**

**celebrate**

**CREATIVE DIRECTOR** Cindy Bizzell

**ACCOMPANIST** Lorna Collingridge

**SCRIPT** Cindy Bizzell • Jane MacNeela • Joan McAllister • Jenny Womack

**SOPRANO ONE** Caroline Herbert  
Sarah Karakitsos • Barrett Mardre  
Erin O'Hara • Jolene Robinson  
Sandi Sullivan

**SOPRANO TWO** Bonnie Cohen  
Karen Dold • Ruth Kravitz • Penny  
Moore • Betty Prioux • Erin Roma  
Kim Sage • Kristen Stinnett • Jenny  
Womack

**ALTO ONE** Mary Akeley • Delma  
Armstrong • Kat Bendt • Katie  
Curran • Kim Leggett • Jane  
MacNeela • Joan McAllister • Nancy  
Maeder • Betty Prioux • Deb Reilly  
• Lisa Shupp • Sallie Wintz • Laura  
Wrightson

**ALTO TWO** Amy Anderson  
Gretchen Aycock • Marty McClelland  
Robin Neville • Mary Plyler • Annette  
Vinding • Angela Williams

**CONCERT CHAIRS** Jane MacNeela  
Joan McAllister

**HOUSE MANAGER** Jonah Pierce

**PAGE TURNER** Gabrael St. Clair

**SCARFMAKERS** Amy Anderson  
Joan McAllister • Sallie Wintz

**SOUND** Darin Beery

**VIDEOGRAPHY** Elaine and Heather  
Monbureau-Barnes

**VOLUNTEER COORDINATOR**  
Amy Anderson

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## **ACT ONE**

**DECK THE HALL** (SSA with piano) Traditional Welsh carol, arranged by Mac Huff.

**CARIBE NOEL** (SSA with piano) By Gary E. Parks, with Jude Casseday (conga) • KA "Jinx" Jenkins (drums) • Sarah Karakitsos (agogog bell) • Jenny Womack (shakers).

**CAROL OF THE BELLS** (SSAA a cappella) Traditional Ukrainian carol, with words and arrangement by Kirby Shaw.

**MIRIAM** (SSAA with piano) By Laura Berkson, transcription by Eleanor Sableski, with Sandi Sullivan (solo) • Jude Casseday (doubek) • KA "Jinx" Jenkins (percussion).

**AWAY IN A MANGER** (SSAA a cappella) Traditional English carol, arranged by Michael McGlynn, with Erin O'Hara (solo) • Barrett Mardre and Sandi Sullivan (soprano one) • Kim Sage (soprano two) • Mary Akeley, Robin Neville, and Lisa Shupp (alto one) • Annette Vinding and Angela Williams (alto two) • Kim Leggett (guest director).

**THE HOLLY AND THE IVY** (SSA with piano) Traditional English carol, arranged by John Rutter, with Erin O'Hara and Sandi Sullivan (soprano one) • Barrett Mardre and Kim Sage (soprano two) • Lisa Shupp and Mary Akeley (alto one) • Robin Neville, Annette Vinding, and Angela Williams (alto two) • Kim Leggett (guest director).

**THROUGH WINTER'S WINDOW** (SSA with piano) Words by Ann and Brad Printz, music by Brad Printz.

**SANTA CLAUS IS COMING TO TOWN** (SSA with piano) Music by J. Fred Coots, words by Haven Gillespie, arranged by Kirby Shaw, with Sarah Karakitsos and Lisa Shupp (duet) • Jude Casseday (congas) • KA "Jinx" Jenkins (drums).

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CENTRAL AND EASTERN NC AND  
THE ANIMAL PROTECTION SOCIETY OF  
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## ACT TWO

**IRAQI PEACE SONG** (SSA with piano and cello) Traditional Iraqi lullaby, arranged by Lori Tennenhouse based on a solo arrangement by Knut Reiersrud, with Gretchen Aycock (solo) • Jude Casseday (doubek) • Lisa Ferebee (cello).

This is one of many songs on a recording produced by Erik Hillstad entitled "Lullabies from the Axis of Evil" that contains fourteen lullabies from Iran, Iraq, North Korea, Palestine, Syria, Afghanistan, and Cuba. Each lullaby is presented in its original form sung by women from these countries, and is then repeated in a western version.

Hillstad notes, "Lullabies lead us to the deepest and most fundamental way of communication between human beings. It is where all sharing of ideas and feelings starts—between mother and child, between father and child. It is a universal culture. And it is amazing to see how many aesthetic similarities, musically and lyrically, there are in lullabies from country to country all over the world. The text-issues are often the same and so are the musical structures. Differences in scales, language, metaphors, and religion cannot cover the fact that, in the lullabies, the cultures of the earth meet each other. Or, rather, from this common starting point they grow into diversity."

**IT TAKES A VILLAGE** (SSAA with percussion) By Joan Szymko, with text adapted from a West African saying, with Kristen Stinnett (solo) • Jude Casseday (medium conga) • Sarah Karakitsos (low conga) • Jenny Womack (shaker).

**TOMORROW SHALL BE MY DANCING DAY** (SSAA with piano) Traditional English carol, arranged by John Gardner. Performed by Caroline Herbert, Sarah Karakitsos, and Jolene Robinson (soprano one) • Kristen Stinnett, Joan McAllister, and Jenny Womack (soprano two) • Kat Bendt, Jane MacNeela, Nancy Maeder, Laura Wrightson (alto one) • and Marty McClelland and Mary Plyler (alto two) • Jude Casseday (tambourine) • KA "Jinx" Jenkins (drums) • Kim Leggett (piano).

**OH TANNENBAUM** (SSAA a cappella) Traditional German carol, arranged by Pamela Gerke, with Caroline Herbert, Sarah Karakitsos, and Jolene Robinson (soprano one) • Kristen Stinnett, Joan McAllister, and Jenny Womack (soprano two) • Kat Bendt, Jane MacNeela, Nancy Maeder, Laura Wrightson (alto one) • Marty McClelland and Mary Plyler (alto two).

**SONG FOR A WINTER'S NIGHT** By Gordon Lightfoot, with Kim Sage (solo) • Kim Leggett (piano).

**THE SNOW LAY ON THE GROUND** (SSAA with piano and harp) Traditional English text, arranged by David Conte, with Laura Byrne (harp).

**THE TREE OF PEACE** (SSAA with piano) By Gwyneth Walker, with lyrics adapted from the poem "O Brother Man" by John Greenleaf Whittier.

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# PERFORMANCES

The Chorus typically performs two musical concerts annually. In addition, the chorus accepts a limited number of other community and collaborative engagements (e.g., NC Pride Festival, joint concerts with area choruses, etc.). Many years, the chorus also hosts a Valentine's dance. Members are encouraged to recommend performance opportunities that further the chorus mission to the artistic director.

## SUPPORT US

We sincerely appreciate the help of all who contribute and hope that you will consider donating to the Chorus. All proceeds are used to cover operational and administrative expenses incurred by the Chorus, which include, but are not limited to, rental of rehearsal space, purchase of music, and performance expenses such as set designs, lighting, and sound equipment.

You can support us through individual or corporate donations. The Chorus is a 501(c)(3) non-profit organization and all donations are tax deductible.

### ORGANIZATIONAL DONORS

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