

COMMON WOMAN CHORUS performs **Cabaret** (from *Cabaret*) by John Kander and Fred Ebb, arranged by Kirby Shaw | **The Bawdy Song** by Nell Manycats | **The Lesbian Second Date Moving Service** by David Maddux

WEEKEND UPDATE with Kristen Stinnett and Julia Storm

THE CHORUS ENSEMBLE performs **Java Jive** (as recorded by The Ink Spots) by Milton Drake and Ben Oakland, arranged by Viki Schmidt | **Wakin' Up Is Hard To Do/Caffeine Blues** by Ruth Huber, with apologies to Neil Sedaka (*duet by Lisa Shupp and Nancy Maeder*)

PLAIN BROWN WRAPPER performs **Any Gal of Mine** (as recorded by Shania Twain) by Shania Twain and Robert John "Mutt" Lange, arranged by Tedda Lippincott | **Operator** (as recorded by Manhattan Transfer) by William Spivery, arranged by Bev Sellers | **Trickle, Trickle** (as recorded by Manhattan Transfer) by Clarence Bassett (*with Carolina Harmony singers Leigh Andrews-Bass and Susie Smith*)

COMMON WOMAN CHORUS performs **Big Dogs, Music, and Wild, Wild Women** by Ruth Huber

THE DYKIE CHICKS perform **Forever and Ever, Amen** (as recorded by Randy Travis) by Paul Overstreet and Don Schlitz | **Not Too Much To Ask** (as recorded by Mary Chapin Carpenter and Joe Diffie) by Mary Chapin Carpenter and Don Schlitz | **You're Still The One** (as recorded by Shania Twain) by Shania Twain and Robert John "Mutt" Lange (*duets by Chris Merrill and Ruth Heruska*)

THE CHORUS A CAPPELLA ENSEMBLE performs **Till There Was You** (from *The Music Man*) by Meredith Wilson (*solo by Sharon Nash*) | **What I Did For Love** (from *A Chorus Line*) by Marvin Hamlisch and Edward Kleban (*solo by Sandi Sullivan*) | **Over The Rainbow** (from *The Wizard of Oz*) by Harold Arlen and E.Y. Harburg, arranged by Russ Robinson

COMMON WOMAN CHORUS performs **It Don't Mean A Thing** by Duke Ellington and Irving Berlin, arranged by Mac Huff | **Abba Forever!** by Benny Andersson, Stig Andersson, and Bjorn Ulvaeus, arranged by David Lawrence

Wild Women Don't Get The Blues: A Cabaret

5 June 2004

