

celebrating 20 years of feminist musicmaking!

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ACT ONE

TAPESTRY by Ruth Huber.
featuring video montage by Heather Barnes, Ann Garrou, Linda Reeves, and Carolyn Crumpacker

COMMON WOMAN by Maria Beth Elliot and Joan Simcoe.
featuring solo by Elizabeth Williams

1,000 GRANDMOTHERS by Holly Near.
Arranged by J. David Moore.

PROCESSING by Bev Standish.

ON CHILDREN lyrics by Kahlil Gibran.
Music by Ysaye Barnwell.

WE ALL SANG BREAD AND ROSES
by Si Kahn. Arranged by J. David Moore.

COMIN' INTO MY YEARS by Betsy Rose. Arranged by J. David Moore.
featuring founding director Eleanor Sableski as conductor, performed by an ensemble of founding, former, and current chorus members

ACT TWO

HEROES by Ann Reed. Arranged by Mary A. Bussman.
featuring video by Angela L. Williams

MISS CELIE'S BLUES by Quincy Jones, Rod Temperton, and Lionel Richie.
Arranged by J. David Moore.

HARRIET TUBMAN by Walter Robinson.
Arranged by John Coates, jr.

ANNIE by Fred Small.
featuring duet by Chris Merrill and Kristin Stinnett

MIRIAM by Laura Berkson.

VOICE OF CONSCIENCE by Ruth Huber.
featuring Crystal Lennon on piano

STRONG AND BEAUTIFUL WOMEN
by Dean X. Johnson.
featuring Crystal Lennon on piano

A M•A•D (MAKE A DIFFERENCE) reception
benefitting Habitat for Humanity
follows this concert. See reverse for details ⇨

THE CHORUS IS DIRECTED BY CINDY BIZZELL & ACCOMPANIED ON THE PIANO BY GAIL HAFLEY

Jean Olson (oboe) • Caroline Herbert, Lynn Narveson, and Erin O'Hara (flute) • Kay "Jinx" Jenkins (drums) • Betty Prioux and Kim Sage (guitar) • Michele van Note (bass) • Maggie McGlynn (emcee) • Rachelle Fong (house manager) • Laurie DeGernes (stage manager) • Roberta Melton (sound) • Elaine Monbureau (video technician)

SOPRANO ONE Holly Ferguson • Caroline Herbert • Ann Kilpatrick • Barrett Mardre • Erin O'Hara • Jolene Robinson • Sandi Sullivan **SOPRANO TWO** Heather Barnes • Kathy Keyser • Joan McAllister • Pat McKenzie • Sandi Metz • Lissa Mohr • Betty Prioux • Michelle Reader • Kim Sage • Anita Walker **ALTO ONE** Kim Douglass • Ruth Heruska • Jules Ingram • Kathryn Johnson • Rebecca Longley • Jane Mac Neela • Chris Merrill • Lisa Shupp • Kristin Stinnett • Julia Storm • Michele van Note • Jody Walton **ALTO TWO** Judith Casseday • Ann Garrou • Bernise Lynch • Marty McClelland • Sharon Nash • Jean Olson • Pam Parkinson • Angela Williams • Elizabeth Williams

11.15.2003



YOU MAKE A DIFFERENCE!

The Common Woman Chorus is sponsoring a M•A•D (MAKE A DIFFERENCE) RECEPTION following the Heroes Concert. All proceeds will be donated to Habitat for Humanity.

Come join the chorus in celebrating a wonderful evening of song and community . . . and help make a difference in someone's life.

ADMISSION SLIDING SCALE \$1.00 minimum up to whatever you wish to donate. All donations are tax deductible. If paying by check, make payable to Habitat for Humanity.

Appetizers and beverages are included with the price of admission.

A GREAT BIG SPECIAL THANKS TO KIM CLAYTON, EVENT ORGANIZER AND HOSTESS EXTRAORDINAIRE

Look for the next M•A•D Reception following our Sing for the Cure Concert in October 2004.

INFORMATION ABOUT HABITAT FOR HUMANITY

Habitat for Humanity International (HFHI) is a nonprofit, ecumenical Christian organization dedicated to eliminating substandard housing and homelessness worldwide and to making adequate, affordable shelter a matter of conscience and action. Habitat is founded on the conviction that every man, woman, and child should have a simple, decent, affordable place to live in dignity and safety.

Habitat has an open-door policy: all who desire to be a part of this work are welcome, regardless of religious preference or background. Habitat for Humanity has always had a policy of building with people in need regardless of race or religion, and the organization welcomes volunteers and supporters from all backgrounds.

The work of Habitat for Humanity is driven by the desire to give tangible expression to the love of God through the work of eliminating poverty housing. Habitat's mission and methods are predominantly derived from a few key theological concepts including the necessity of putting faith into action.