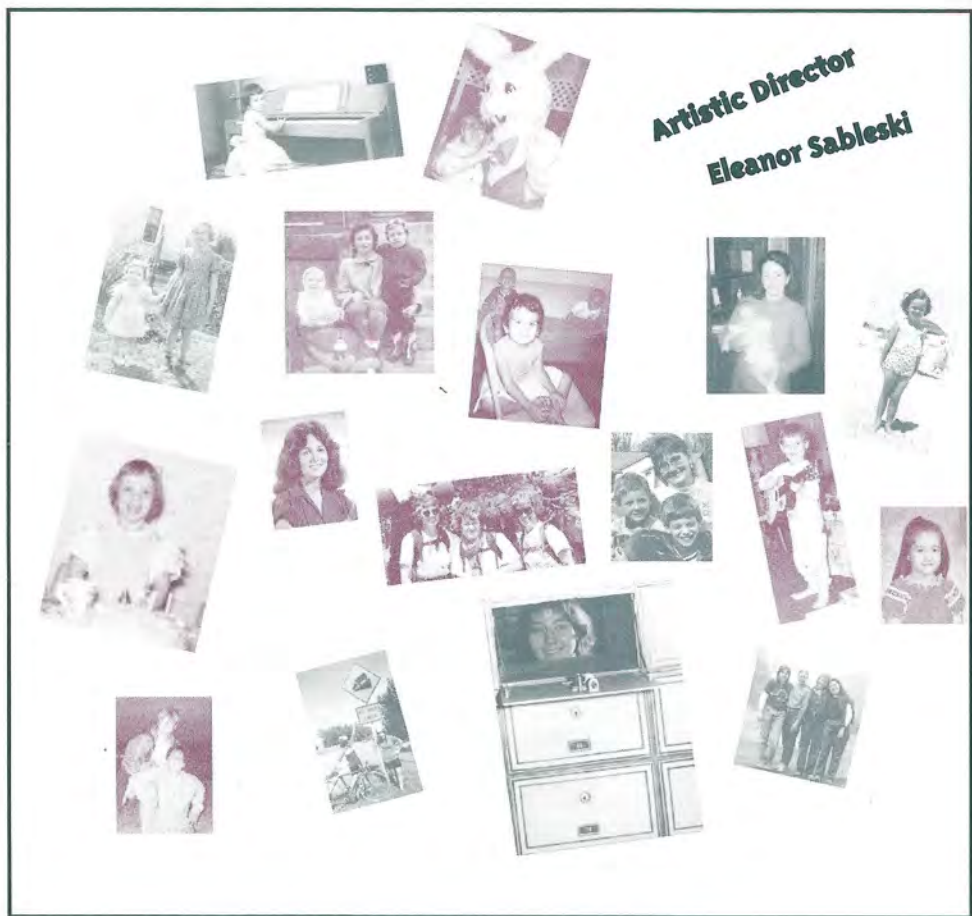


COMMON WOMAN CHORUS

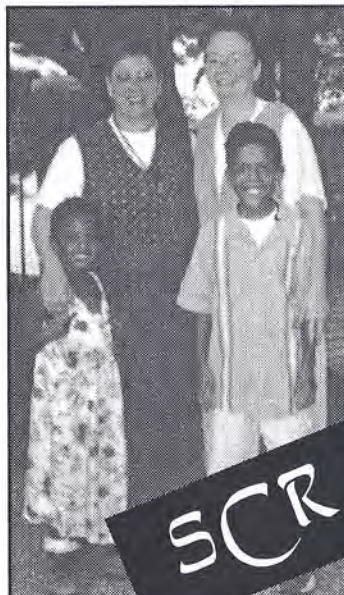
SCRAPBOOK



Artistic Director
Eleanor Sableski

SATURDAY • 20 NOVEMBER 1999

ENO RIVER UNITARIAN UNIVERSALIST FELLOWSHIP



SCRAPBOOK



M I S S I O N

The Common Woman Chorus seeks to sing music that accurately reflects our varied experiences as women and empowers rather than divides or belittles us. We have the following goals: to share with and educate the community with our music and to increase, develop, and refine our network with other women's choruses throughout the country.

Our name is taken from a Judy Grahn poem, which reads, in part: "A common woman is as common as a common loaf of bread . . . and will rise."

Come and Join the Chorus!



Common Woman Chorus

PO Box 51772

Durham, NC 27713

E-mail: CWCofNC@aol.com

The Common Woman Chorus wants you!

We're always looking for new members who enjoy singing and building community with other women.

Spring rehearsals begin on Tuesday, 11 January 2000 at 7 pm at the Eno River Unitarian Universalist Fellowship in Durham.

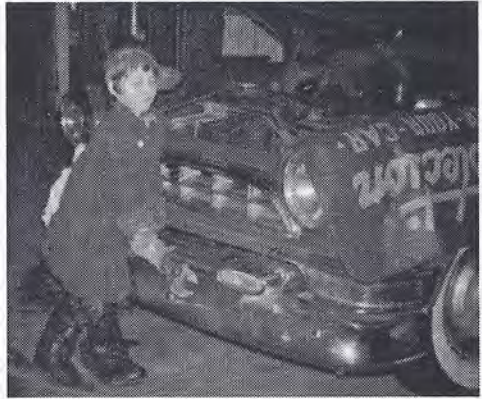
No auditions are required.

Just bring your voice and as much enthusiasm as you can fit in your back pocket. For more information, call Laurie Scott at 479-8403 or e-mail her at ItsLaHere@aol.com.

WE LOOK FORWARD TO SEEING YOU IN JANUARY.

Welcome!

As President of the Board of Directors for the Common Woman Chorus, I have the unique opportunity of guiding this group into the new millennium, as we strive to maintain the values of our mission statement while facing challenges that the future holds.



SCRAPBOOK is the theme for this evening's performance, and it allows us a glimpse into the lives of these women, through words, music, and photographs. This evening's journey is a navigation of the heart through our collective past and into our hopeful future. We hope you enjoy the trip.

Included in this program is information about Eleanor, Gail, and Cindy—three extraordinary women who, through the dedication of their talents, time, and energy, have helped us provide you with this evening of provocative and heart-warming music. We are grateful for the work they do.

In our ongoing effort to support the community, the chorus is introducing advertising opportunities for both profit and non-profit businesses. Tonight's program contains advertising for businesses owned by chorus members and their families. This opportunity will be available to everyone for our next concert. Information regarding advertising space and cost is included in this program.

Our spring 2000 Concert is focused on the theme of sisterhood. Look for more information in the Newsletter and other community publications.

We hope you enjoy tonight's music.

Michele Van Note

ELEANOR SABLESKI, ARTISTIC DIRECTOR, RECEIVED BOTH HER BME AND MAT FROM UNC, CHAPEL HILL. AS A CHILD OF TWO MUSICAL PARENTS, ELEANOR TOOK TO MUSIC MUCH LIKE THE PROVERBIAL FISH TO WATER, AND FIRST LEARNED TO PLAY PIANO BY WATCHING HER SISTER AS SHE PRACTICED. AS A JUNIOR IN HIGH SCHOOL, SHE BECAME AN INSTANT CANDIDATE FOR ORGANIST WHEN, ON HER WAY TO CHURCH, SHE LEARNED THAT THEIR REGULAR ORGANIST HAD JUST PASSED AWAY. ELEANOR WAS IMMEDIATELY RECRUITED.

ELEANOR HAPPILY DISCOVERED THE COMMON WOMAN CHORUS IN 1983, WHEN SHE FOUND A NOTE PINNED ON A UNC BULLETIN BOARD SEEKING APPLICANTS FOR CONDUCTOR.

THE REST IS HERSTORY.



OTHER MUSICAL ENDEAVORS? A 25-YEAR GIG WITH THE CHORAL SOCIETY OF DURHAM AND DIRECTOR OF MUSIC AT ENO RIVER UNITARIAN UNIVERSALIST FELLOWSHIP, WHERE SHE CONSIDERS HERSELF “CHIEF HYMN PLAYER,” A ROLE SHE RELISHES.

OTHER PASSIONS? TENNIS (ALTHOUGH SHE CLAIMS TO BE A BIT RUSTY), FOLK DANCING, AND PARLOR GAMES— ESPECIALLY TRIVIAL PURSUIT AND TABOO.

WORDS OF WISDOM: “SING, SMILE, DANCE, AND GROW OLD.”

CINDY BIZZELL, ASSISTANT ARTISTIC DIRECTOR, HOLDS A BACHELOR OF MUSIC EDUCATION DEGREE FROM MEREDITH COLLEGE WITH AN EMPHASIS IN ORGAN. FOR MORE THAN 25 YEARS, CINDY HAS BEEN INVOLVED IN CHORAL MUSIC — IN BOTH SACRED AND SECULAR SETTINGS — BUT SHE PARTICULARLY ENJOYS MAKING MUSIC WITH WOMEN. SHE EMPLOYS THE ADULT EDUCATION PRINCIPLES AND SKILLS SHE'S HONED IN HER PROFESSIONAL LIFE (LEVERAGING HER M.ED. IN COUNSELING FROM NC STATE) WHEN TEACHING MUSIC TO CWC MEMBERS.



SPARE TIME? CINDY HANGS OUT WITH HER PARTNER AND FRIENDS, READS VORACIOUSLY, AND IS DEDICATED TO CONTINUOUS PERSONAL GROWTH.

OUTLOOK ON LIFE: "I WANT TO MAKE A DIFFERENCE AND KEEP THE CARPET IN MY LITTLE CORNER OF THE WORLD NEATLY SWEEPED."

GAIL HAFLEY, ACCOMPANIST, HOLDS A BACHELOR OF ARTS IN MATH FROM THE UNIVERSITY OF VIRGINIA AND A MASTER OF SCIENCE IN BIOSTATISTICS FROM UNC, CHAPEL HILL. GAIL IS A GREAT DEAL

MORE THAN A NUMBER CRUNCHER, THOUGH. ONE OF THE FEW NORTH CAROLINA NATIVES IN THE CHORUS, GAIL SPENT TWO YEARS CONVINCING HER MOTHER (A PIANO TEACHER) TO LET HER TRY HER HAND AT THE KEYBOARD. AT THE RIPE AGE OF SIX, SHE WAS FINALLY ON HER WAY.



GAIL HAS BEEN A DEDICATED, POSITIVE, DRIVING FORCE BEHIND THE CHORUS SINCE 1992. WHEN NOT ACCOMPANYING OR SINGING WITH THE CHORUS, GAIL

COACHES WOMEN'S HIGH-SCHOOL TRACK, PLAYS GOLF, AND IS A PUBLISHED PHOTOGRAPHER.

FACTOID: THE FIRST PIECE OF FURNITURE SHE EVER PURCHASED WAS A PIANO. WHO WOULD HAVE IMAGINED! "THANKS MOM, FOR ALL THOSE YEARS OF ENCOURAGING ME TO PRACTICE."

YEAH, THANKS MOM.

Tonight's Program

We Shall Not Give Up the Fight

South African Freedom Song

Everything Possible

words and music by Fred Small

arranged by Eleanor Sableski

introduced by Carol Bedient

THE NAMES PROJECT

WORDS AND MUSIC BY CATHY FINK

ARRANGED BY KATHY KUSCON

INTRODUCED BY CINDY BIZZELL

ACCOMPANIED BY KIM SAGE & MICHELE VAN NOTE

In This Moment

music and lyrics by Gary Simmons

introduced by Barrett Mardre

Crushes

words and music by Alix Dobkin

arranged by Karen Escovitz

introduced by Joan Burnett

I WANT A GIRL

WRITTEN BY WILLIAM DILLON

MUSIC BY HARRY VON TILZER

Kiss the Girl

words and music by Ashman and Menken

arranged by Steve Milloy

introduced by Marianne Rigatti

INTERMISSION

Keep the Fire

words and music by B.J. Brown

To Breed or Not to Breed

words by Karen Miltner (with apologies to W. Shakespeare)

music by David Maddux

Processing words and music by Bev Standish

Take Back the Guns

words and music by Therese Edell

arranged by J. David Moore

introduced by Kim Sage

Prayer for the Children

words and music by Kurt Bestor

arranged by Andrea S. Klouse

introduced by Laurie Scott

Change of Heart

words by Holly Near

music by Holly Near, Jim Scott, and Derek Nakamoto

arranged by Steve Milloy

introduced by Lisa Shupp

A Gaelic Blessing

WORDS ADAPTED FROM AN OLD GAELIC RUNE

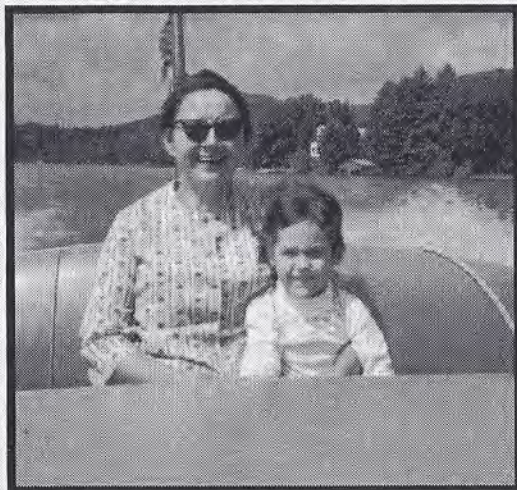
MUSIC BY JOHN RUTTER

Rape Crisis of Durham

The mission of Rape Crisis of Durham is to provide free and confidential crisis intervention and support services to victims of rape and sexual assault. The center also seeks to prevent rape and sexual assault through comprehensive community education and awareness programs. In partnership with health and human services, law enforcement and the judicial system, Rape Crisis of Durham strives to better serve Durham and surrounding communities.

Thanks to the community's generous support, the center will be able to provide their current levels of service through the next fiscal year.

Rape Crisis of Durham welcomes donations to support their ongoing efforts. Please visit their table at this concert and thanks for your continued support.





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Common Woman Chorus

extends our heartfelt thanks
to the following individuals:

Interpreter: Maggie Gregory

Concert Chair: Kate Parker

House Managers: Sharon Day & Gina Reyman

Thanks to the Eno River Unitarian Universalist
Fellowship for rehearsal and performance space.

Thanks to Internationalist Bookstore of Chapel
Hill, Regulator Bookshop of Durham, & White
Rabbit Books of Raleigh for selling our tickets.

I'LL TELL YOU OF MY SECRET LOVES, MY GIRLHOOD MEMORIES, & MAYBE YOU'LL RECALL A FEW AS BEAUTIFUL AS THESE . . .



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OH YOU CAN BE ANYBODY THAT YOU WANT TO BE . . .

YOU CAN LOVE WHOMEVER YOU WILL . . .

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*Something
changes
in me
when I witness
someone singing
all the songs I've
never forgotten—
let our voices
sing them strong!*



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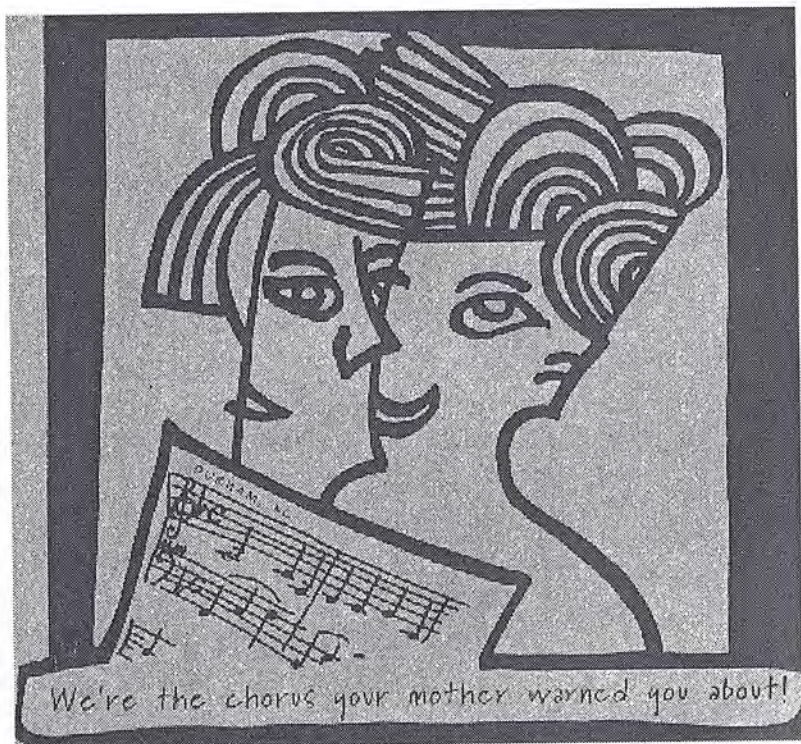
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<http://hometown.aol.com/cabedient/index.html>



*if unknown roads lead away from home,
give me loving arms away from harm . . .*





**Saves
the
World**

Celebrating Life: The Songs & Stories of Women To Benefit Triangle Hospice

Saturday, January 29, 2000 - 7:30 p.m.

Eno River Unitarian Universalist Fellowship, Garrett Road, Durham

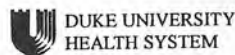
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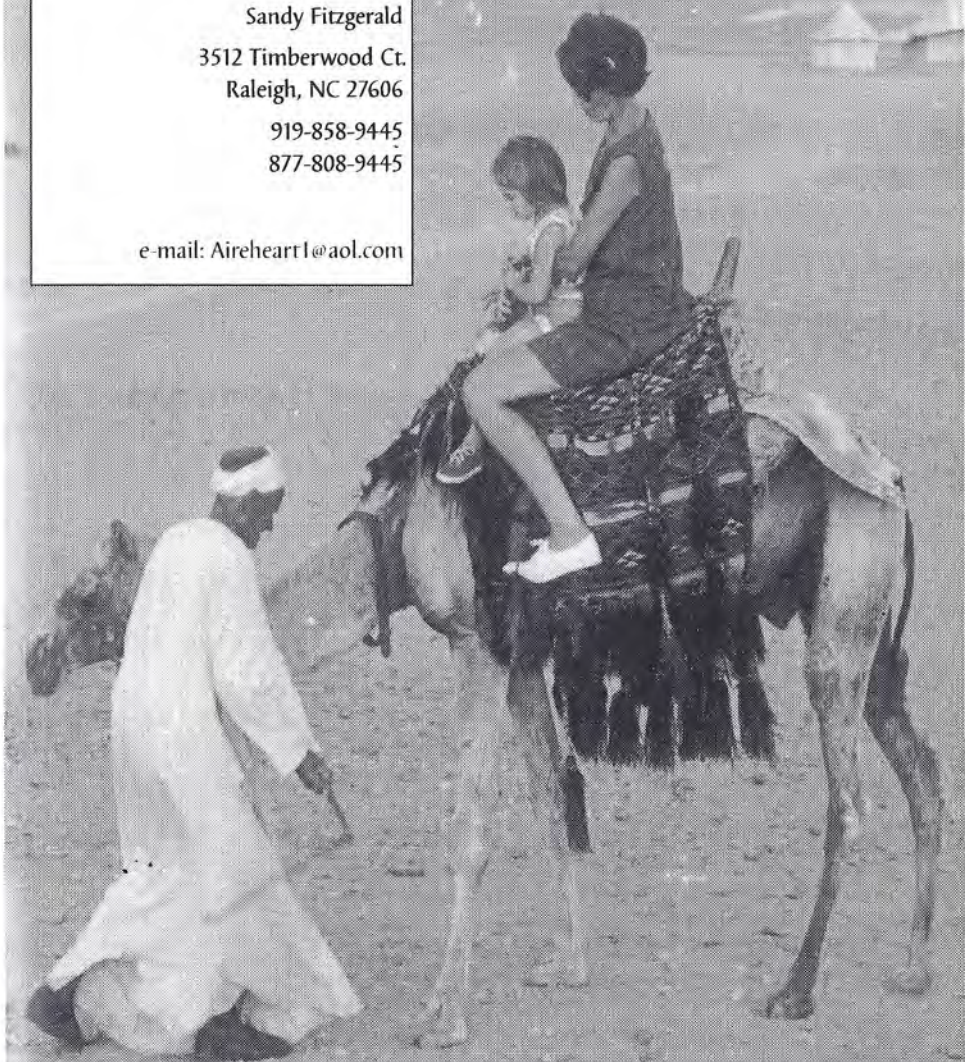
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YOU CAN TRAVEL ANY COUNTRY WHERE YOUR HEART LEADS & KNOW THAT I WILL LOVE YOU STILL

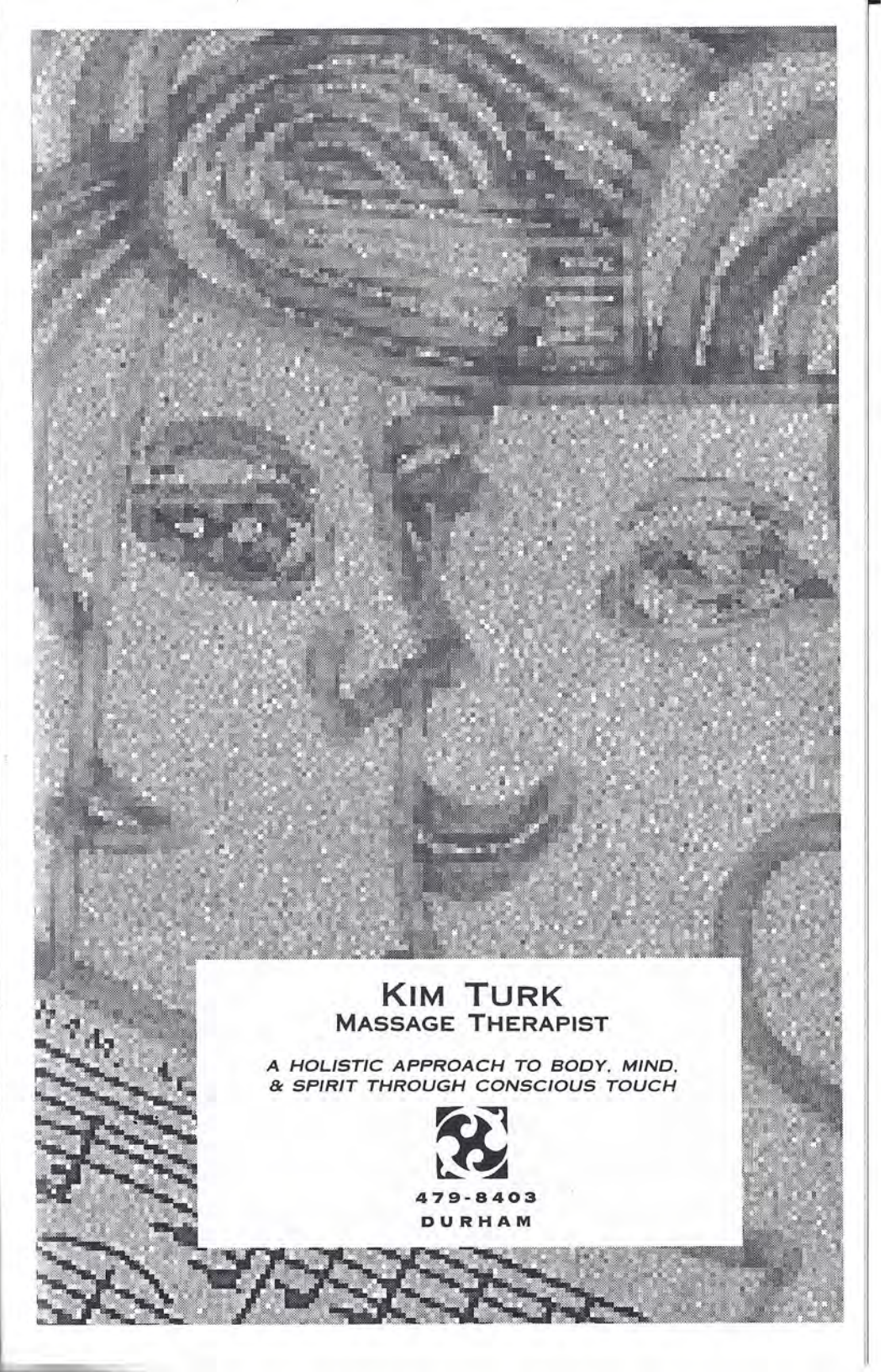


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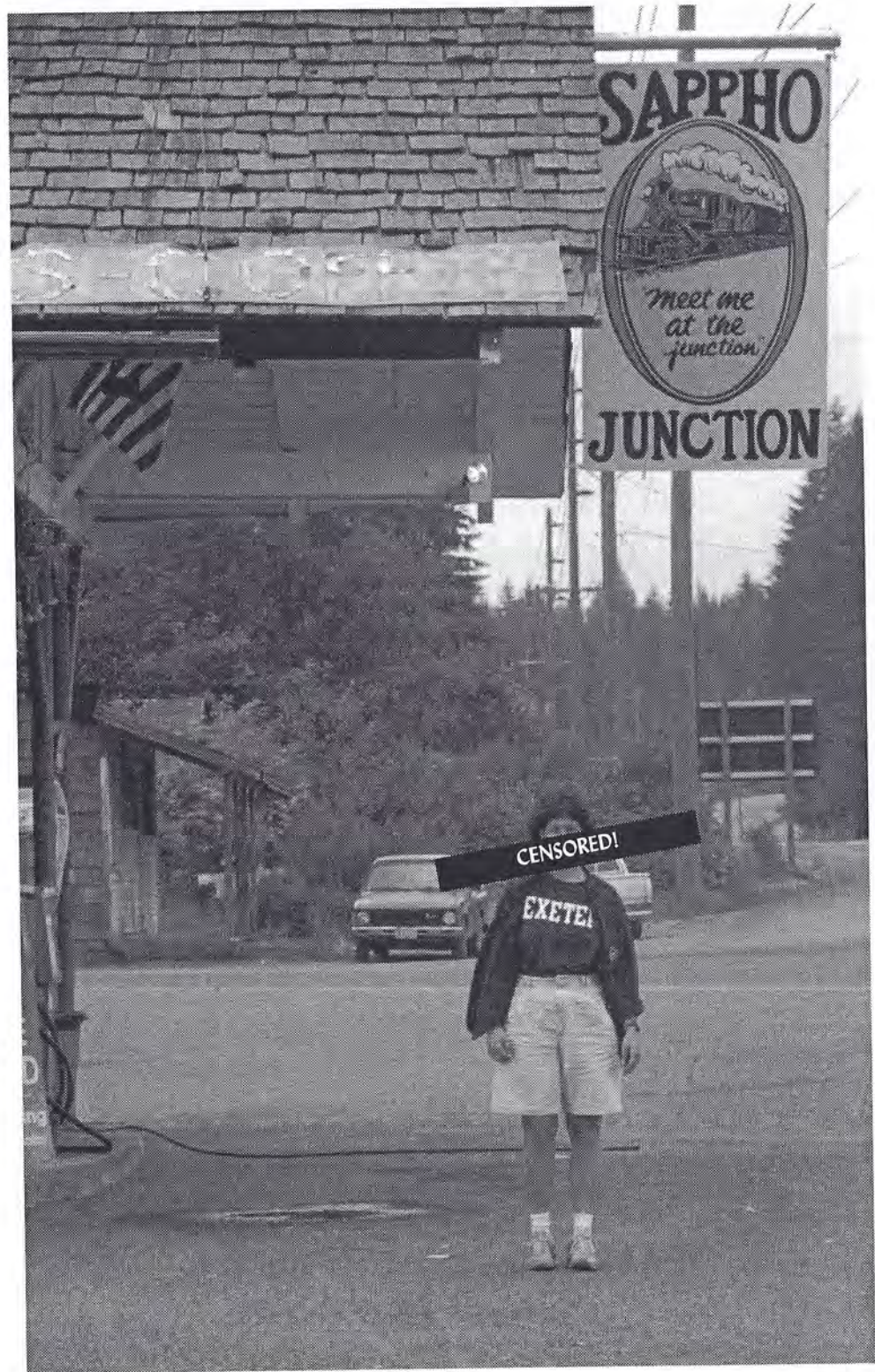


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