


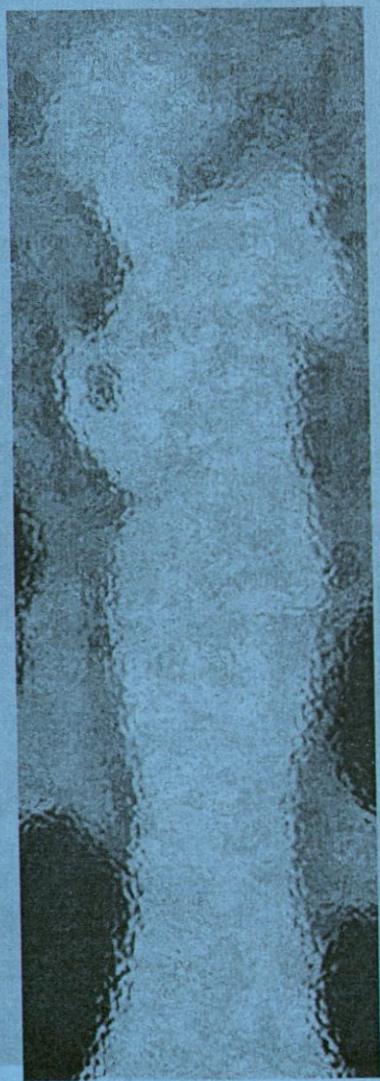
Common WOMAN Chorus



Speakeasy Cabaret

Saturday • 19 June 1999 • ERUUF

*ACT I



WANDERLUST

*by Connie Kaldor,
arranged by J. David Moore*

BASIN STREET BLUES

by Spencer Williams

LIFE HAS LOVELINESS

TO SELL

*music by Maryann Lightfoot,
lyrics from Sara Teasdale's
poem "Barter"*

SHTO MIE MILO

*Macedonian, as collected by
Anne Warner*

SOMOS EL BARCO

*by Lorre Wyatt,
arranged by J. David Moore*

NIGHT AND DAY

*by Cole Porter,
arranged by Pete King*

OBG WHY ME BLUES

*by Taylor-Good, Bedford,
and Cooper,
arranged by J. David Moore*

SOLOIST: CAROLYN CRUMPACKER

INTERMISSION

ACT 2*

SOME HUMS, BY POOH

by Ron Jeffers

SMALL GROUP ENSEMBLE

IT DON'T MEAN A THING

*music by Duke Ellington, lyrics
by Irving Mills, arranged by
Mac Huff*

THIS LITTLE LIGHT OF MINE

*traditional,
arranged by Ysaye M. Barnwell*

HOW CAN I KEEP FROM SINGING?

*music by Robert Lowry, lyrics by
Anne Warren and Doris Plenn,
arranged by Robert I. Hugh*

SOLOIST: ANNE DELORIA

WHAT YOU NEED

by Karen Beth

SHE SHANTY

*by Lisa Brodoff, Wendy Crocker,
and The Righteous Mothers*

EMCEE

Maggie McGlynn

HOUSE MANAGERS

Sharon Day
Chris Merrill

CONCERT CHAIRS

Joan Burnett
Lisa Shupp

SOUND

Albert Hardy

INTERPRETER

Maggie Gregory

PIANO

Gail Hafley

DARBUKA

Beth Shulman

BASS

Kay Jenkins

THE COMMON WOMAN CHORUS * THANKS

THE ENO RIVER UNITARIAN UNIVERSALIST
FELLOWSHIP • INTERNATIONALIST BOOKSTORE
• THE REGULATOR BOOKSHOP • WHITE RABBIT
BOOKS • THE DURHAM MAGNET CENTER FOR
THE ARTS • THE CHORUS AUXILIARY MEMBERS

The Common Woman Chorus seeks to sing music that reflects women's experiences while empowering rather than dividing or belittling us. We endeavor to share with and educate our community through our music. We began singing together in 1983 and Eleanor Sableski has been our director since the middle of that year. Gail Hafley is our accompanist. Cindy Bizzell is our rehearsal assistant. Our name is taken from a Judy Grahn poem, which reads in part, "A common woman is as common as a common loaf of bread, and will rise."

The chorus has opened for Holly Near, Castlebury and Dupree, and Fred Small, and performed with such groups as the War Resisters' League, the National Gay and Lesbian Task Force, the National Abortion Rights Action League, and the Festival for the Eno.