

# COMMON WOMAN CHORUS

Winter Concert

Saturday • 23 January 1999

eno river unitarian universalist fellowship

durham • north carolina

8 o'clock

C O M M O N   W O M A N   C H O R U S

act one

SWEET FRIEND OF MINE

Margie Adam

YOU ARE THE NEW DAY

John David, arr. by Philip Lawson

CHANGE OF HEART

Holly Near (words), Holly Near, Jim Scott, and Derek Nakamoto (music), arr. by Steve Milloy

MISS CELIE'S BLUES

Quincy Jones, Rod Temperton, and Lionel Richie (words), Quincy Jones and Rod Temperton (music), arr. by J. David Moore

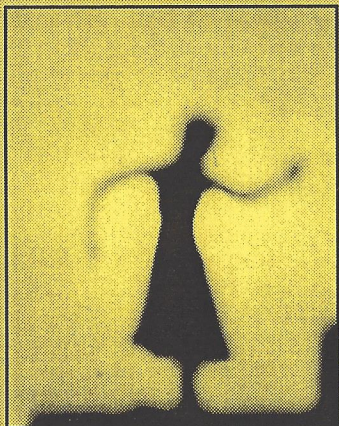
JAVA JIVE

Ben Oakland and Milton Drake

CHOCOLATE

Kirby Shaw

Intermission



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## ACT TWO

### DON'T GET AROUND MUCH ANYMORE

Bob Russell and Duke Ellington, arr. by Mark Brymer

### ALTO'S LAMENT

William Bowlus

### A SMALL BUT FATEFUL VICTORY

Francisco X. Alarcón (words), Roger Bourland (music)

### THE STOVE

Ann Kilkelly (words), Zae Munn (music)

### ANNIE

Fred Small (FEATURING MIRIAM BAER AND LEANN WALLACE)

### HAND ME DOWN MY JOGGING SHOES

Tom Paxton, arr. by J. David Moore

*encore: Song of the Soul*

The Common Woman Chorus seeks to sing music that reflects women's varied experiences and empowers rather than divides or belittles us; to share with and educate the community through our music; to encourage discussion, friendship, and exchange of beliefs with one another; and to network with women's choruses across the country. Our name is taken from a poem by Judy Grahn, which reads, in part: "A common woman is as common as a common loaf of bread, and will rise."

The Common Woman Chorus is directed by Eleanor Sableski and accompanied this evening by Gail Hafley (piano), Betty Prioux (guitar), Michele Van Note (bass), and Roberta Melton (alto saxophone). Cindy Bizzell is rehearsal assistant. Elizabeth Williams is concert chair. Sandy Fitzgerald is house manager. Maggie McGlynn is emcee. Maggie Gregory is interpreter.

Special thanks to the Durham Magnet Center, ERUUF, Internationalist Books, Regulator Bookstore, Brenda Smith, Starbucks coffee, White Rabbit Books, and those tireless Chorus auxiliary members.