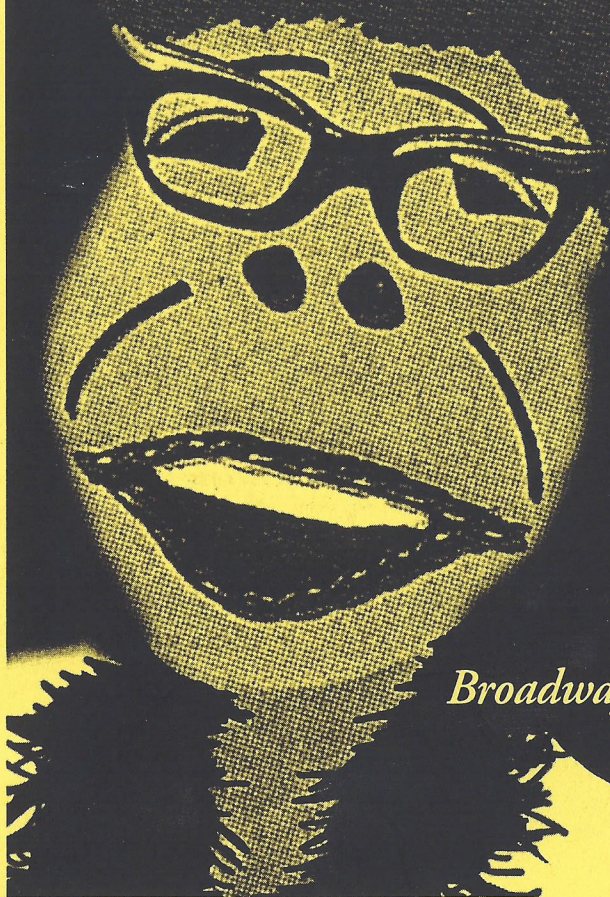


PLAYBILL[♀]

ERUUF



**COMMON
WOMAN
CHORUS**

presents

Broadway . . . Our Way!!!

Saturday, 20 June 1998

8 pm

COMMON WOMAN CHORUS

ACT 1

I HAVE DREAMED

music by Richard Rodgers, lyrics by Miriam Baer & Cindy Bizzell, arr. Mark Brymer

I'M BEFUDDLED

music by Leonard Bernstein, lyrics by Miriam Baer, arr. William Stiddes

MY FAVORITE THINGS

music by Richard Rodgers, lyrics by Miriam Baer, arr. Linda Spevacek

PUTTIN' ON THE MITTS

music by Irving Berlin, lyrics by Miriam Baer, arr. Kirby Shaw

I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR

music by Richard Rodgers, lyrics by Oscar Hammerstein II, arr. Mark Brymer

SO LONG, FAREWELL

music by Richard Rodgers, lyrics by Miriam Baer & Oscar Hammerstein II, arr. Mark Brymer

Tonight the chorus remembers Trish Goebel, a frequent emcee for the chorus. Trish died suddenly in April, stunning chorus members and the community at large. We dedicate this performance to Trish, who so enjoyed the theater and a witty turn of words. We miss you, Trish.

FEATURED PERFORMERS

Debbie Pat Coles

Linda Lucy Eaton

Narrator Carolyn Crumpacker

Softball Player Chris Merrill

Intermission (refreshments!)



Broadway . . . Our Way!!!

ACT 2

CONSIDER YOURSELF

music by Lionel Bart, lyrics by Lionel Bart & Miriam Baer, arr. Norman Leyden

THERE IS NOTHIN' LIKE A DAME

music by Richard Rodgers, lyrics by LeAnn Wallace & Oscar Hammerstein II,
arr. William Sticksles

SHE'S SO DARN HOT

music by Cole Porter, lyrics by Miriam Baer, arr. Mac Huff

STEAM HEAT

music by Richard Adler & Jerry Ross, lyrics by Miriam Baer, Angela Andrews,
Richard Adler, & Jerry Ross, arr. Kirby Shaw

SHALL WE DANCE?

music by Richard Rodgers, lyrics by Oscar Hammerstein II

ONE

music by Marvin Harnisch, lyrics by Edward Kleban, arr. Anita Kerr

I HAVE DREAMED

music by Richard Rodgers, lyrics by Oscar Hammerstein II, arr. Mark Brymer

I FEEL PRETTY

music by Leonard Bernstein, lyrics by Stephen Sondheim & Miriam Baer, arr. William Sticksles

RHYTHM OF LIFE

music by Cy Coleman, lyrics by Dorothy Fields, arr. Richard Barnes



The Common Woman Chorus seeks to sing music that accurately reflects women's experiences and empowers rather than divides or belittles us; to share with and educate



the community through our music; to encourage discussion, friendship, and exchange of beliefs with one another; and to network with other women's choruses throughout the country. Our name is taken from a poem by Judy Grahn, which reads, in part: "A common woman is as common as a common loaf of bread, and will rise." The Chorus began in 1983; Eleanor Sableski has been our conductor since the middle of that year. The Chorus has opened for Holly

Near, Castlebury & Dupree, and Fred Small, and has performed for such groups as the War Resisters' League, the National Gay and Lesbian Task Force, the National Abortion Rights Action League, and the Festival for the Eno.

The Common Woman Chorus is directed by Eleanor Sableski and accompanied this evening by Gail Hafley (piano), Roberta Melton (piccolo), and K. A. Jenkins (percussion). Cindy Bizzell is rehearsal assistant. Sandy Fitzgerald is house manager. Maggie McGlynn is master of ceremonies.

Special Thanks to Eno River Unitarian Universalist Fellowship, The Regulator Bookshop, Internationalist Books, White Rabbit Books, The Pride Marching Band, The Sweet Adelines, The Safe Sox, All About Eve, Jane Mac Neela (*Newsletter* publicity), and those tireless chorus auxiliary members. Production Committee: LeAnn Wallace and Michele Van Note (co-chairs), Angela Andrews, Miriam Baer, Pat Coles, Carolyn Crumpacker, Pam Parkinson, Marianne Rigatti, Kim Sage, and Brenda Smith.

Script by Marianne Rigatti & Margaret Harrelson.



PROGRAM AND FLYER BY ANGELA L. WILLIAMS.