

*Triangle Gay Men's Chorus*



*Common Woman Chorus*

*present*

# manwomanthing

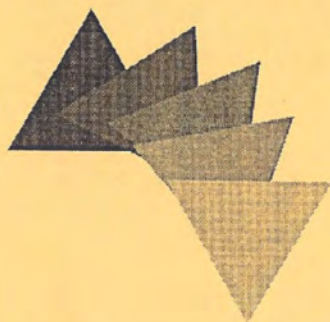
**Saturday, June 7th, 1997 at 8:00 p.m.**

**Chapel Hill High School  
Chapel Hill, NC**

*This program is made possible in part by a Durham Arts Council Facility Grant*

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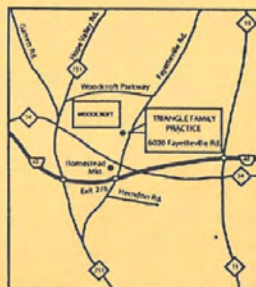
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## Acknowledgements

Thanks to...

**Durham Arts Council** for rehearsal space and cooperative support.

**Unity Center of Peace** for rehearsal space, TGMC/CWC social and for their support.

**Chapel Hill High School** and staff for tonight's concert.

**Mark W. Hartman** for getting us started into the season before his hectic schedule took him away from us. We miss you Mark!

**Berry Gentry**, Interim Artistic Director, for coming to our rescue and for doing such a fantastic job!

**Eleanor Sableski**, CWC Director, for her wonderful contribution to concert planning, music selection and patience.

**Michael Carver**, rehearsal and performance accompanist.

**TGMC/CWC** concert committees for many hours of behind the scenes work.

**Jean Miller**, Concert Chair, and **Mike Wynne**, President, for their long hours of planning, prodding, and encouraging.

This evening's reception was made possible in part by **Kelly Clark**.

*A special thanks to all those who helped collect the information for our program by providing text or graphics, proofreading, soliciting ads. Please accept our apologies for misspellings or omissions.*

Larry Ellis

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The image features a complex abstract geometric design within a double-lined rectangular border. A large white triangle is the central focus, tilted slightly to the right. It overlaps with several solid black triangles of various sizes and orientations. A network of thin black lines crisscrosses the background, some intersecting the white triangle. The overall composition is dynamic and layered.

womanthing







The Common Woman Chorus seeks to sing music that accurately reflects women's varied experiences and empowers rather than divides or belittles; to share with and educate the community through our music; to develop and refine our personal as well as group musical skills; to encourage discussion, friendship, and exchange of beliefs with each other; and to network with other women's choruses throughout the country. The Chorus identifies itself as a feminist chorus; there is always a mixture of bisexual, lesbian, and straight women among us.

*For a common woman is as common  
as a common loaf of bread,  
and will rise.*

— from a poem by Judy Grahn

The Common Woman Chorus is in its fourteenth year of performing a wide array of women's, political, and popular music. The words from a brief history of the Chorus clearly and simply describe its members:

We are women from Durham, Chapel Hill, Raleigh, Hillsborough, and surrounding areas. We have varied backgrounds, lifestyles, interests, and political beliefs. We are joined by our love of singing, our pride in being women, and our drive to share both with each other and with the community.

The group has both changed and remained the same over these fourteen years. Beginning with 12 members at the first rehearsal early in the fall of 1983, the yearly membership now hovers around 30 women. Rehearsals moved from members' homes to the Duke East Campus Student Center, and finally to the current location at the Eno River Unitarian Universalist Fellowship in Durham. The way we share our music with the community has also evolved, from private performances for socially progressive organizations to twice-yearly public productions that draw audiences of 200 and more.

Despite these outward changes, the Chorus has remained true to its mission. We still sing music that accurately and passionately affirms women's experiences, and we still share that music with the public in order to educate and entertain, to encourage discussion and the free and lively exchange of ideas. We still strive to grow musically, even as we remain a no-audition chorus that welcomes women of all musical skill levels. To many of us in the Chorus, these activities manifest feminist ideals with which we proudly identify.



There are many fine choruses in the Triangle area. Why, I sometimes wonder, do women choose to join the Common Woman Chorus? I've concluded that there are as many answers to this question as there are women in the Chorus, and I'm certain that this diversity is what keeps the group vital and consistent with its chosen mission even as its public face changes — each member's answer, each member's reason for joining, is synthesized by the Chorus itself into a mutable yet unified yes, and the Chorus itself becomes the single body through which we make our collective visions public.

The Common Woman Chorus takes great pleasure in sharing a concert stage with the Triangle Gay Men's Chorus. As musicians, we welcome the opportunity to join our women's voices with their men's voices, as this gives us access to a broader range of music and sound. As a feminist women's organization, we hope that our year of close collaboration with a gay men's organization inspires the community at large towards greater cooperation in the attainment of shared goals.

So to our audience, we say a heartfelt thanks — we are here because you want to listen to our music and to our feminist messages of personal power, unity for the common good, and joy. To past members of the Common Woman Chorus, we add a second humble thanks — we are here tonight, in our fourteenth year, because you are proud women who loved to sing.

*Betty Prioux, President  
Common Woman Chorus*

## CHORISTERS

### Soprano I

Cindy Bizzell  
Barrett R. Mardre  
Lynn Narverson  
Margaret Roesch  
Teresa Young

### Soprano II

Cory Annis  
Delma Armstrong  
Cheryl Hunter  
Betty Prioux  
Kim Sage  
Lynnette Samuel  
Christine Westfall

### Alto I

Laura Fairfax  
Gail Hafley  
Lisa Law  
Rebecca Longley  
Joanie McLean  
Chris Merrill  
Jean Miller  
Terri Murphy  
Deborah Reilly  
Michele Van Note  
Peggy Vincent

### Alto II

Judith Casseday  
Carolyn Crumpacker  
Marty McClelland  
Robertta Melton  
Pam Parkinson  
Nancy Van Tuyl  
LeAnn Wallace  
Elizabeth Williams



Special Thanks to our concert accompanist, Gail Hafley; our Assistant Director, Cindy Bizzell; and our second rehearsal accompanist, Cheryl Hunter.



**Program notes:**

The Common Woman Chorus begins their concert segment with a song remembering **The Ones Who Aren't Here**. The poignant words talk about the loneliness and isolation of many women and men who, for their own reasons, have not come out to family and friends. While the song deals specifically with the coming-out difficulties faced by gay people, the feelings and fears are familiar to all of us who are, in some way, different.

**Breaths**, by the women of *Sweet Honey in the Rock*, pulls us up into our common humanity, reminding us that we are never truly alone, that those who have come before us return in the voices of fire and water and wind, and that we need only listen, pay attention to things, to remember. The continuity of life is also one of the lessons in **Wood River**, with its quiet and powerful affirmation of our undying ability to transcend trouble and doubt, to grow, and to love. Duke Ellington's **Don't Get Around Much Anymore** lightens the mood a bit with its 1940s jazz style, and even though its singer laments the recent end of a wonderful love affair, the lift of the music suggests that the sorrow will also lift eventually, and the singer will love again.

Why do people fear two women in love, two men in love? Holly Near's **Simply Love** asks this fundamental question asked by many gay people, avoiding abstractions and describing the real shared moments of two female lovers. The song also poses this question in a broader perspective: With bombs and daily terrors in the lives of so many people, why do some choose to rage against the love of two women?

The Chorus' final song may make you recall a personal bout with restlessness. Ever get the urge to change your life, a little or a lot? Ever had to get away from town for a while... or forever? Then you've had **Wanderlust**, and only you know why, and how bad the illness was, and if you've ever fully recovered.

**Text for Common Woman Chorus***The Ones Who Aren't Here*

J. Colvi

I'm thinking about the ones who aren't here, and won't be coming in late,

Home all alone, with the family, and won't be coming out tonight,

Wish I could know all the lovers and friends kept from gathering,

I think of them now, the ways they could go — we're all of us refugees.

Telling yourself and the family, your friends and the folks on the job,

One by one and it's never been easy, and you, and ev'rything's changed,

The hopes and the tears when they show you their hearts, and some never speak to you again,





Ev'ry pot off the wheel can't bear the kiln and ev'ry love can't bear the pain.

So let's pass a kiss and a happy sad tear, and a hug the whole circle round,  
For the ones who aren't here, for the hate and the fear, for laughter, for struggle  
for life:

Let's have a song for me and you, and let's have a song about life, about life,  
And let's have a song for the ones who aren't here, and won't be coming out  
tonight.

### **Breaths**

*Sweet Honey in the Rock*

Listen more often to things than to beings, tis the ancestor's breath

When the fire's voice is heard, in the voice in the water.

Those who have died have never left, the dead are not under the earth.

They are in the rustling trees, groaning wood, crying grass, moaning rocks.  
The dead have a pact with the living,

They are in the woman's breast and in the wailing child,  
They are with us in the home, they are with us in the crowd.

### **Wood River**

*Connie Kaldor, arr. Willi Zwozdesky*

Solo: Chris Merrill

Oh won't you come with me where the wood river flows?

We'll watch it meander slowly as the sky turns from red to dark.

And as the sun goes down, we'll throw our arms around each other

And tell the dreams that are deep in the heart.

'Cause the heart is bigger than trouble and the heart is bigger than doubt;  
But the heart sometimes needs a little help to figure that out.

So won't you come with me where the wood river flows?

The little wood river knows that it goes to nowhere,

But that doesn't stop it going, or the willows growing,

Or all of the lovers showing their hearts to each other there.

### **Don't Get Around Much Anymore**

*Bob Russell/Duke Ellington, arr. Mark Brymer*

### **Simply Love**

*Holly Near, arr. Joan Szymko*

Why does my love make you shift restless in your chair

And leave you in despair?

It's simply my love for a woman.

It's a simple hand on a warm face to say, a glance to see if love is still okay;

The glow at dawn when love is still there, tears and strong arms at the end of the  
day.

Simply love for a woman.



It's the laughter as the kids clown and tease our weary thoughts away,  
It's looking 'round the table and knowing hard work fed us one more day.  
And simply love, simply my love for a woman.

Why does my love make you shift in your chair?  
It's the bombs across the border that should make you tear your hair,  
And yet it's my love leaves you screaming out your nightmare.

Perhaps you know there's something you should fear  
If my love makes me strong and makes you disappear;  
It's simply love, simply my love for a woman.

*Wanderlust*

*Connie Kaldor, arr. J. David Moore*

Every once in a while, in a woman's life,  
She's got to pack her bags and hit that trail,  
She's got to bid farewell to the one she loves,  
She's got a case of wanderlust and she's got to set sail.

'Cause she felt that wind blowin' from the southeast,  
And that means change, she's just gotta scratch those itchy feet,  
'Cause there's a little bit of gypsy in ev'ryone's heart,  
And you find sometimes, you've got to listen to that part.

You can't quit your job, you can't leave school,  
If you just take it easy, you can work your way up the typing pool;  
You've got a great apartment, they're so hard to find,  
What about the pension plan? you better change your mind.

Are you out of your mind? When the urge to roam can't be put down,  
You take out your money and you give away your sofa and you blow this  
town.

Maybe just for a while, or until God knows,  
But don't just take it easy, take a good map and go!



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Text for Joint Segment  
*Common Woman Chorus and Triangle Gay Men's Chorus*

**Sing Me to Heaven**

*Text: Jane Griner, Music: Daniel Gawthrop*

In my heart's sequestered chambers lie truths stripped of poet's gloss.  
Words alone are vain and vacant and my heart is mute.  
In response to aching silence memory summons half heard voices  
And my soul finds primal eloquence and wraps me in song,  
If you would comfort me, sing me a lullaby.  
If you would win my heart, sing me a love song.  
If you would mourn me and bring me to God, sing me a requiem, sing me to  
heaven.

Touch in me all love and passion, pain and pleasure,  
Touch in me grief and comfort; love and passion, pain and pleasure.  
Sing me a lullaby, a love song a requiem.  
Love me, comfort me, bring me to God: Sing me a love song, sing me to heaven.

**Bright Morning Stars Are Rising**

*Traditional, arr. Paul Siskind*

**Bless Me, It's Jesse**

*David Maddux*

There's a somebody I'm longing to tell you about; without a doubt,  
this boy has clout  
While you couldn't really say that he's out biggest fan,  
This famous man sure loves his Klan!  
He's suave, he's smooth, He's always on the move,  
His charm and his charisma overwhelm,  
He's tough, he's tight, and though he's leading the Right, You know you're in  
for something big with Jesse at the helm.  
I guess he is out to impress me for he's louder far than all the other guys.  
His incredible wit isn't always a hit, but you'll have to admit dat that Jesse is  
sure full of love and devotion  
Bless me, it's Jesse! Real big surprise!  
So boy, we want you to know, boy, you're the kind of het who's as much a  
threat as the Pillsbury Dough boy!  
Bless me, it's Jesse! Won't cha open your eyes?  
There's a somebody I'm longing to see; I hope that he turns out to be  
Anyone but Jesse, 'cause Jesse wants to suppress me.  
If he pulls my string, I promise things are gonna get messy!  
Bless me, it's Jesse! Recal big, real big surprise!

**We Shall Overcome**

*Traditional, arr. David Maddux*

We shall overcome, we shall overcome, we shall overcome some day.  
Oh deep in my heart I do believe we shall overcome someday.  
We shall live in peace, we shall live in peace, we shall live in peace someday.  
Deep in my heart I do believe we shall live in peace someday, someday.  
Deep in my heart I do believe we shall overcome some day!



## Welcome

## ♀ Common Woman Chorus &amp; Triangle Gay Men's Chorus ♂

Directed by: Eleanor Sableski And Berry Gentry

"We Shall Not Give Up the Fight"

"Puttin' On The Ritz"

Irving Berlin, arr. Kirby Shaw

Dancers: Cory Annis, Teresa Young, David Atkins, Mike Wynne

"Ode to Greta Camermeyer"

Lyrics by Derivative Duo

Duct: Cindy Bizzell, LeAnn Wallace - accompanied by Cheryl Hunter

"manwomanthing"

David Maddux

"Sing Me To Heaven"

Text: Jane Griner, Music: Daniel Gawthrop

## ♀ Common Woman Chorus

Directed by Eleanor Sableski

"The Ones Who Aren't Here"

J. Colvi

"Breaths"

Sweet Honey in the Rock

"Grow Old With Me"

John Lennon

Performed by Carolyn Crumpacker, accompanied by Eleanor Sableski

"Wood River"

Connie Caldor, arr. Willi Zwozdesky

Soloist: Chris Merrill

"Don't Get Around Much Anymore"

Bob Russell/Duke Ellington

arr. Mark Brymer

"Simply Love"

Holly Near, arr. Joan Szymko

Directed by Cindy Bizzell

"Wanderlust"

Connie Kaldor, arr. J. David Moore

INTERMISSION

# omanthing

## *Triangle Gay Men's Chorus ♂*

*Directed by Berry Gentry*

- "Diversity" *Lyrics: Bob Daggett, Music: Scott Henderson*
- "You Are the New Day" *by John David, Arr. Peter Knight*
- "Cantique de Jean Racine" *Gabriel Faure', arr. K. Lee Scott*
- "From the First Hello" *words & music by Johnny Burke, arr. Lou Perry*
- "Simple Gifts" *adapted by Aaron Copland*
- "At the River" *adapted by Aaron Copland*
- "In Our Lifetime" *words & music by Gary Simmons*

### **Mixed Ensemble**

- "Lida Rose from the Music Man" *Music & Lyrics by Meredith Wilson*  
Ensemble: Lisa Law, Barrett Mardre, Jean Miller,  
Michele Van Note, Mike Wynne
- "Set Me As a Seal"  
Mixed Ensemble: *Common Woman Chorus & TGMC*

## *♀ Common Woman Chorus & Triangle Gay Men's Chorus ♂*

*Directed by: Eleanor Sableski and Berry Gentry*

- "Bright Morning Stars Are Rising" *Traditional, arr. Paul Siskind*
- "Bless Me, It's Jesse" *David Maddux*
- "We Shall Overcome" *Traditional, arr. David Maddux*

Text for Joint Segment  
*Common Woman Chorus and Triangle Gay Men's Chorus*

**We Shall Not Give Up The Fight**

**Puttin' On the Ritz**

*Irving Berlin, arr: Kirby Shaw*

Have you seen the well to do, up and down Park Avenue on that famous thoroughfare  
with their noses in the air.  
High hats and Arrow collars, white spats and lots of dollars, spending ev'ry dime for a  
wonderful time.  
If you're blue and you don't know where to go to, why don't you go where fashion sits.  
Puttin' On The Ritz.  
Diff'rent types who wear a day coat, pants with stripes and cutaway coat, perfect fits.  
Puttin' On The Ritz.  
Strolling up the Avenue so happy, all dressed up just like an English chappie,  
very snappy,  
Come let's mix where Rockefellers walk with sticks or "umberellas" in their mitts.  
Puttin' On The Ritz.

**manwomanthing**

*David Maddux*

A lesbian can ponder yet never fathom why a man who's gay gets blonder still as  
ev'ryday goes by.  
It's bleached out hair, tight underwear, it's leather rigs and feathered wigs from Sears.  
It's pink and puce, cologne and mousse, it's bulging biceps, Barbra and black  
brassieres. It's mince and camp, lava lamp, petit fours and tea.  
It's op'ra queens, jam packed jeans that make the girls shake their heads and whisper,  
"It don't make sense to me."  
Then too, the male set wonders how lesbos operate; the force of women thunders so,  
it's hard to concentrate.  
It's Birkenstocks, it's pickup trucks, it's hairy arms and scary power tools.  
It's pagan rites, it's Solstice nights, it's life outside the typical set of rules.  
It's Dykes On Bikes, hair in spikes, tons of camping gear.  
It's silks and lace, lipstick face that make the boys scratch  
their heads and whisper, "I just don't get it dear!"  
It's a manthing, it's a womanthing, and as if the gods and goddesses planned it, it  
seems we'll never quite understand it all of the time.  
It's a manthing, it's a womanthing, it's a crazy, gender twisted notion, perpetually  
caught in motion, apparently lacking reason or rhyme.  
What is she/he doing? What does it mean? It seems funny and strange, a definite  
change, and somehow vaguely obscene.  
And yet for all the ways that lesbians and gays will never be exactly like each other,  
It's a manthing, it's a womanthing, you're my sister, you're my brother.  
With society trying to force us to sit at the back of the bus,  
We need to remember, in spite of the gender, it's her and her and him and him, but all  
of it's us.



## *Diversity*

*Lyrics: Bob Daggett, Music: Scott Henderson*

We hail from the prairie states where the skies stretch forever.  
We come from New England's coast where the rocks meet the sea.  
We come from the southern hills, so far from those northern chills.  
They all seem a distant memory.

We manage the budgets and we wait on the tables,  
We run our own businesses some large and some small.  
We teach and we play a sport, drive buses and plead in court.  
Each day is different for us all.

Pride makes us step forward and join hand in hand;  
It's pride in our music that helps us to stand.  
Now we're all here together whatever story we bring,  
We're gay men and we're here to sing!

So whether we're short or tall athletic or brainy,  
More comfortable by ourselves, or one of the throng.  
Yes, whether we're young or old, each voice sings a hundredfold.  
Diversity, it's our diversity that makes us strong,  
Diversity makes us strong.

Whatever the lives we know, united in song we show;  
Diversity makes us strong.

Pride makes us step forward and join hand in hand.  
It's pride in our music that helps us to stand.  
The gift that we give you, we openly share.  
We're gay men and we're here to make music!

Now let all your cares take flight as you savor the music.  
We hope we can shed some light and help you to know  
There's more than meets the ear, we want the world to hear,  
We're gay men and we're here to celebrate our songs, our love, our lives!

## *You Are the New Day*

*by John David, Arr: Peter Knight*

You are the new day.  
I will love you more than me and more than yesterday  
If you can but prove to me you are the new day.  
Send the sun in time for dawn, let the birds all hail the morning  
Love of life will urge me say, you are the new day.

When I lay me down at night knowing we must pay,  
That this night might stay yesterday,  
Thoughts that we as humans small could slow worlds and end it all  
Lie around me where they fall before the new day  
One more day when time is running out for ev'ryone  
Like a breath I knew would come I reach for a new day.



Hope is my philosophy, just needs days in which to be,  
Love of life means hope for me,  
Borne on a new day, you are a new day.

*Cantique de Jean Racine*

*Gabriel Faure', Arr. by K. Lee Scott  
Flutist: Mike Wynne*

Word of God from on high, Our hope and expectation,  
Th'eternal radiance of heav'n and the earth  
We call to Thee for mercy.

Dear Savior guard us with Thy watchful eye.

Pour down on us the flames of Thy grace strong and mighty,

The powers of death, the powers of death fell at Thy sounding voice.

Our slumb'ring sound awake in languish long repining

That we may walk in the light of Thy law.

O Christ, grant us Thy favor. Thy flock, true and faithful,

Who gather here to adore Thy great name,

Attend the praise we offer Thy glory everlasting.

Receive our gifts we return to Thy hand.

*From the First Hello*

*Words and music by Johnny Burke, Arr. Lou Perry*

Our song was a song of tomorrow, our hearts were as high as the sky.

But songs are forgotten and skies often grey,

Nevertheless, there is this I can say:

*From the first hello to the last goodbye,*

It's been awfully nice to know you,

So excuse the parting sigh,

And I'll watch you go with my head held high

You've been dear and sweet, a pleasure to meet,

A special treat say I,

*From the first hello to the last goodbye.*

*Simple Gifts*

*Adapted by Aaron Copland*

'Tis the gift to be simple, 'tis the gift to be free,

'Tis the gift to come down where you ought to be,

And when we find ourselves in the place just right,

'Twill be in the valley of love and delight.

When'true simplicity is gained,

To bow and to bend we shan't be ashamed

To turn, turn will be our delight

'Till by turning, turning we come round right.

'Tis the gift to be simple, 'tis the gift to be free

'Tis the gift to come down where you ought to be.



And when we find ourselves in the place just right  
'Twill be in the valley of love and delight.

*At the River*

*Adapted by Aaron Copland*

Shall we gather by the river, where bright angel's feet have trod,  
With its crystal tide forever Flowing by the throne of God.  
Yes we'll gather by the river, the beautiful, the beautiful river,  
Gather with saints by the river That flows by the throne of God.  
Soon we'll reach the shining river, Soon our pilgrimage will cease.  
Soon our happy hearts will quiver with the melody of peace  
Yes we'll gather by the river, the beautiful, beautiful river  
Gather with the saints by the river that flows by the throne of God.

*In Our Lifetime*

*words and music by Gary Simmons*

We have come to the end of this year my friend  
I rejoice that we're here now together,  
Let's pause for a moment and reflect on the passing of time.  
    And how we've grown  
I know I am a little bit stronger, a little bit wiser than at any other time.  
I know that with each passing season I am one day closer to finding  
    peace in our lifetime.  
We have seen to the end of lovers and friends and some days my loss  
    seems so profound,  
Yet in my quietest moments the warmth of their love will surround me  
    and I know I am a little more caring,  
I am a little more loving than at any other time, and I know that because  
    I have loved them I am one day closer to finding peace in our lifetime.  
It takes one person opening their heart to one person in need,  
It only takes one person showing the way so that maybe one person can  
    succeed. (repeat)  
And one by one we all will be a little bit stronger, we will be a little bit wiser  
    than at any other time.  
And I know that if we truly believe that it is far better to give than receive  
Then we will find we're more caring, find we're more loving and finally we  
    will find peace in our lifetime,  
We will find peace in our lifetime, peace in our lifetime.







*To provide a forum for area gay men who enjoy singing to develop their interest and display their talent, to strengthen the spirit and open presence of the gay community in the area and to provide to the public at large a positive image of this community is the mission statement for the Triangle Gay Men's Chorus.*

On January 16, 1995, the Triangle Gay Men's Chorus embarked on a journey. Most of us did not realize what new and exciting relationships would result from forming a gay men's chorus. Tonight marks another milestone for us. Not only have we met 35 wonderful female singers, but we have joined together with them to celebrate the unity of friendship through music.

As TGMC and CWC began to plan this concert in December, someone stated that within our own gay community there exists two separate communities: the men and the women. And for the most part, both groups lead different social lives. One of our goals is to bring both communities together. Tonight, two choruses from the state known to most people as the "Jesse Helms State" will stand tall and sing with dignity as one community, "We Shall Overcome."

Last summer in Tampa, Florida, 110 choruses and 7,500 gay, lesbian, bisexual, and transgender people brought together in one city representation from all over the world with the message that we have a lot to share through music. GALA V allowed small groups like ours to understand the reason we sing in groups like the Triangle Gay Men's Chorus or the Common Woman Chorus. We are singing for and about our lives.

Since 1995, TGMC has been busy. Tonight will mark our fifth major concert. TGMC has performed for the 1995 NCPride Weekend Ecumenical Service, The Stonewall Supper, Crape Myrtle Festival, Human Rights Campaign's First NC Gala dinner in Greensboro, Evening with Friends, Unity Center of Peace morning worship, and St John's Metropolitan Christian Church 21st Anniversary Service. Members representing TGMC were present last summer for a pre-Olympic concert for



the opening of the Gay and Lesbian Welcoming Center for the Summer Games in Atlanta. Coming this July 4th, TGMC will perform for the Eno River Festival in Durham.

We cannot go without expressing our gratitude for the support from the Durham Arts Council. TGMC received a grant for the 1996-97 season for rehearsal space from the Durham Arts Council and a grant for last winter's concert for performance space. For the 1997-98 season, the Durham Arts Council awarded a grant again for rehearsal space along with a cash grant for Artistic Director/ Accompanist expenses. Thank you Durham Arts Council for your support to the Triangle Gay Men's Chorus.

*Mike Wynne, President*

## CHORISTERS

### Tenor I

David Atkins  
Carlton Bailey  
George Greene  
Anthony LaMantia  
Gary Williams  
Michael Wynne

### Tenor II

Larry Ellis  
David Lancaster-Phillips  
Christopher Newlin  
Jim Raymer  
David Thomas

### Baritone

Hugh Barton  
Ron Bullock  
Raymond Panas  
David Soyars  
Karl Walters  
Jerry Wells  
Tim Williams

### Bass

W. Sands Hobgood  
J. David Knight  
Stephen Melott  
Jeff Smith  
Anthony Sutherland



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# GALA

Gay and Lesbian Association of  
CHORUSES

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## GALA Choruses: Our Voices Win Freedom

The Triangle Gay Men's chorus is proud to be a member of GALA Choruses, an international association of 155 gay and lesbian affirming choruses which are as diverse as the communities they represent. GALA Choruses' membership includes more than 7,500 lesbians, gay men, bisexuals, transgendered persons, and their friends and families in North America, Europe, and Australia. GALA Choruses' mission is to inspire and strengthen the international lesbian and gay community. Through its programs, GALA Choruses promotes excellence while building bridges of respect and understanding.

GALA Choruses produces several annual educational events for the lesbian and gay choral community: the Leadership Conference & Singers Weekend, a Small Ensemble Festival, a Music Directors Weekend, and an Administrators Weekend. Every four years, GALA Choruses produces an eight-day choral festival, which ranks among the world's premier performing arts festivals. GALA Festival V, held in July 1996, drew more than 5,000 singers and a total of 110 choruses and ensembles from Australia, Canada, England, France, Germany, The Netherlands, and the United States.

In addition to producing festivals and educational conferences, GALA Choruses publishes a quarterly newsletter, *GALAGram*, as well as numerous references materials including an annual membership roster, repertoire listings, survey results, and the *GALA Choruses Handbook*, a comprehensive guide to the establishment and management of community choruses.

To support its commitment of the creation of new music, GALA Choruses established the Commission Matching Grants Program in 1993. Since that time, GALA Choruses has made grants in excess of \$10,000 to member choruses engaged in the commissioning of new works.

Among GALA Choruses' other programs are the GALA Protection Plan, a comprehensive insurance program for member choruses, and GALA Performance Tours, which facilitates overseas travel for member choruses.

GALA Choruses is a non-profit, tax-exempt corporation. For more information, please call or write: GALA Choruses, PO Box 65084, Washington, DC 20035; phone (202) 467-5830; FAX: (202)467-5831; email: galachorus@aol.com.



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*Triangle Gay Men's Chorus*



*Common Woman Chorus*

*present*

# manwomanthing

**Saturday, June 7th, 1997 at 8:00 p.m.**

**Chapel Hill High School  
Chapel Hill, NC**

*This program is made possible in part by a Durham Arts Council Facility Grant*