

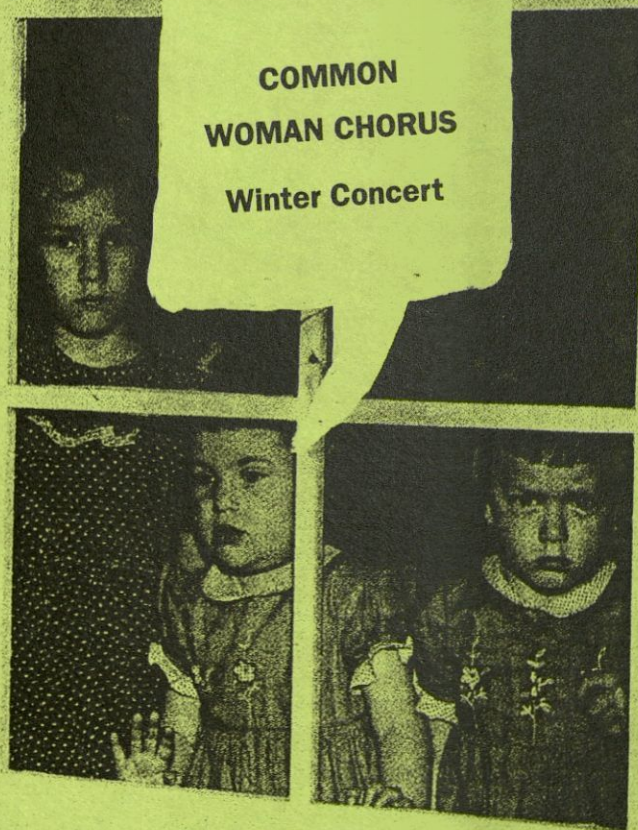
**Friday**

**13  
December  
1996**

**ENO RIVER UNITARIAN  
UNIVERSALIST  
FELLOWSHIP**

Durham

**COMMON  
WOMAN CHORUS  
Winter Concert**



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## ACT 1

**BOOGIE WOOGIE BUGLE BOY** words and music by Don Raye and Hughie Prince  
arranged by Frank Metis

**MOON RIVER** words by Johnny Mercer and music by Henry Mancini  
arranged by Ed Lojeski

**SLEEPYTIME BACH** music by J.S. Bach  
arranged by Bennett Williams  
(No. 4 from Cantata No. 140, *Sleepers Wake!*)

**WHEN YOU WORE A TULIP** words by Jack Mahoney and music by Percy Wenrich

**SET HER FREE** words and music by Ruth Huber

**MIRIAM'S SLOW SNAKE DANCE** words and music by Linda Hirschhorn  
solo by Diane Rood  
(*Miriam come quickly, please teach us your dances*)

**SHE SHANTY** words and music by Lisa Brodoff, Wendy Crocker, and The Righteous Mothers

## INTERMISSION

*refreshments are available across the breezeway*

hey!  
don't forget  
to buy  
a chorus  
T-shirt!

**THE CHORUS IS ACCOMPANIED TONIGHT BY** Gail Hafley & Cheryl Hunter (piano) ♦ Kay A. Jenkins (percussion) ♦ Toddie Stewart (electric bass) ♦ Roberta Melton & Lynn Narveson (flute) ♦ Beth Shulman (darbuka) ♦ Judith Casseday (tambourine) ♦ Carolyn Crumpacker (drum)



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## ACT 2

### THE CHORUS ENSEMBLE PERFORMS

#### THIS WE KNOW words by Chief Seattle and music by Ron Jeffers

Chief Seattle was nearly 70 in the spring of 1855 when he signed the Point Elliot Treaty, a document that stripped his people of their ancestral home in the Puget Sound. His tribe, the Duwamish, were a peaceful people with a rich culture tied closely to the plants and animals, air, water, and land that surrounded them. He said that day, "My people flee the white man as morning mist flees the rising sun. It matters little where we pass the rest of our days, they will not be many. Our night promises to be dark . . . a few more moons . . . a few more winters." After putting his name to the document, Chief Seattle rose to address the crowd. His simple, eloquent statement about the interdependence of all life includes the text of this song.

—Catherine Roma

#### BOURRÉE FOR BACH music by J.S. Bach

transcribed by Bennett Williams

(from *2nd English Suite*)

#### COMIN' INTO MY YEARS by Betsy Rose

arranged by J. David Moore

#### TWO GOOD ARMS words and music by Charlie King

arranged by Eleanor Sableski

#### JABBERWOCKY poem by Lewis Carroll

arranged by John Carter

#### INDIAN PRAYER anonymous text adapted by Roger Emerson

#### WAKIN' UP/CAFFEINE BLUES by Ruth Huber

duet by Chris Merrill and LeAnn Wallace

(with thanks to Neil Sedaka)

#### STEAM HEAT words and music by Richard Adler and Jerry Ross

arranged by Kirby Shaw

## **SPECIAL THANKS TO**

Eleanor Sableski (Chorus Director)

Cindy Bizzell (Rehearsal Assistant)

Gail Hafley (Pianist)

Cheryl Hunter (Assistant Pianist)

Maggie McGlynn (Emcee)

Susan Dunn (House Manager)

Eno River Unitarian Universalist Fellowship

Internationalist Books

The Regulator Bookshop

White Rabbit Books

The Sweet Adelines

and

The Chorus Auxillary

The Common Woman Chorus seeks to sing music that accurately reflects women's varied experience and empowers rather than divides or belittles us—to share with and educate the community through our music. We began in 1983, with Eleanor Sableski as our conductor since the middle of our first year. Our name is taken from a Judy Grahn poem that reads, in part, "a common woman is as common as a common loaf of bread . . . and will rise."