

**COMMON
WOMAN
CHORUS**

●
**Gyrrrlz
Night
Out!**

1996

**Friday, May 31
Saturday, June 1**

**ERUUF
(Durham
NC)**

Annual Spring CABARET!



G Y R R R L Z

ACT I

PERFECT NIGHT by Jeff Langley and Holly Near
arranged by J. David Moore

MOOD INDIGO by Duke Ellington, Irving Mills, and Albany Bigard
arranged by Harry Simeone

NOTHIN' IN OUR WAY written and performed by Toddie Scott

**I WANT A GIRL JUST LIKE THE GIRL WHO MARRIED DEAR
OLD DAD** words by William Dillon and music by Harry Von Tilzer

THE STOVE words by Ann Kilkelly and music by Zae Munn

I AM NOT A SERVICE STATION by Margy Adam
arranged by Catherine Cameron

ANNIE by Fred Small
duet by Miriam Baer and LeAnn Wallace

HEROES by Ann Reed
arranged by Mary Bussmann
solo by Diane Rood

INTERMISSION

Food!

T-shirts!

Drinks!

Z N I G H T

**Accompanying
the chorus are**

Gail Hafley (piano),

Cheryl Hunter
(piano),

Julie Shore (guitar
and bass),

Lynn Narveson
(guitar and
flute),

Roberta Melton
(flute),

and

Toddie Scott
(guitar).

O U T !

ACT 2

ANGELINE THE BAKER performed by Purplegrass

Lynn Narveson on guitar, Roberta Melton on mandolin,
Julie Shore on bass, Nancy van Tuyl on dulcimer,
and Christine Westfall on fiddle

I'LL FLY AWAY performed by Purplegrass

*Some bright morning when this life is o'er, I'll fly away
to a home on God's celestial shore; I'll fly away...*

I'll fly away, oh glory, I'll fly away (in the morning).

When I die, hallelujah by and by, I'll fly away.

*Just a few more weary days and then I'll fly away
to a land where joys will never end; I'll fly away...*

THE BLAAR COETZIE by the women of South Africa

THE ROCK WILL WEAR AWAY by Meg Christian and Holly Near

solos by Barrett Madre,
Diane Rood, and LeAnn Wallace

I STAND FOR YOU by Chuck Sabatino and Michael McDonald

arranged by J. David Moore

HOW COULD ANYONE? by Libby Roderick

arranged by Judi Carlson & Canyon

duet by Margaret Harrelson and Jean Miller

GYM II written by Meg Christian

performed by Toddie Scott and Julie Shore

with Lynn Narveson and LeAnn Wallace

SIMPLY LOVE by Holly Near

arranged by Joan Szymko (vocal) and

J. David Moore (instrumental)

FAIR WARNING (A Testament to Independence in Old Age)

by Jean Wilkes

arranged by Shirley McRae

Encore: Polly Wolly

SPECIAL THANKS TO

Eleanor Sableski (Chorus Director)

Cindy Bizzell (Rehearsal Assistant)

Cheryl Hunter (Assistant Pianist)

Maggie McGlynn (Emcee)

M.J. Seyda (House Manager)

G. "Wolfe" Woodbury & Roberta Melton (Sound)

Anne Keefe & Suzanne Eismann (Slides)

Cathy Cameron

Eno River Unitarian Universalist Fellowship

Internationalist Books

The Regulator Bookshop

White Rabbit Books

The Sweet Adelines

and

The Chorus Auxiliary



The Common Woman Chorus

seeks to sing music
that accurately reflects
women's varied experience
and empowers rather than
divides or belittles us—
to share with and
educate our community
through our music.

The Chorus began in 1983,
with Eleanor Sableski

as our conductor since the
middle of our first year.

Our name is taken from a
Judy Grahn poem that
reads, in part, "a common
woman is as common as a
common loaf of bread ...

and will rise."