

heroes



COMMON WOMAN CHORUS

WINTER

CONCERT

16 DECEMBER 1995

HEROES

ACT 1

ilu finu Music by Linda Hirschhorn
words traditional

miriam's slow snake Linda Hirschhorn
dance by the (solo: Diane Rood)
riverside "Miriam, come quickly,
please teach us your dances"

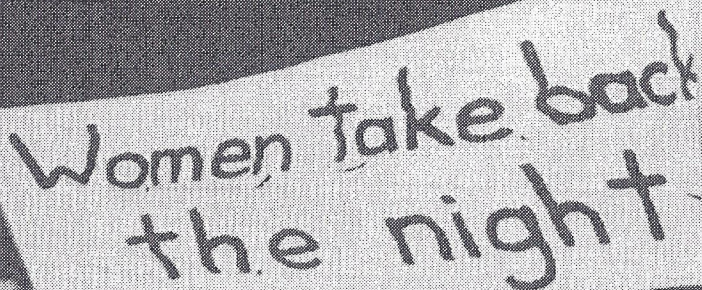
let the river run Carly Simon
arr. J. David Moore

oh tannenbaum Traditional
arr. Pamela Gerke
thanks to Rogers & Hammerstein

the letter Rubén Blades
arr. J. David Moore

a family of friends Sue Fink, Jamie Anderson,
Dakota, June Millington,
& Jane Emmer
(solo: Holly Holland)

the great peace Holly Near
march



Women take back
the night.



INTERMISSION



the chorus
 ensemble's
 various
 formations
 include
 Miriam Baer
 Cindy Bizzell
 Cynthia Elliott
 Gail Hafley
 Margaret Harrelson
 Sondra Iverson
 Ann Keefe
 Debra King
 Marty McClellan
 Joanie McLean
 Kim Sage
 Lynn Samuel
 Brenda Smith
 LeAnn Wallace
 Angela Williams
 & Peggy Vincent
 accompanying
 the chorus
 tonight are
 Roberta Melton
 flute
 Julie Shore
 Betty Prioux
 guitar
 Gail Hafley
 keyboards
 Judith Casseday
 Beth Shulman
 percussion
 Gail Hafley
 Cindy Bizzell
 Cheryl Hunter
 piano
 Karen Pieper
 violin

encore:
 12 days

Bobby McFerrin 23rd psalm
(chorus ensemble)

Music by Y. Barnwell on children
Words by Kahlil Gibran
(chorus ensemble)

Traditional jingle bells
arr. Ray Charles
(chorus ensemble)

Serbian Gypsy Dance niška banja
arr. Nick Page

"Let's go to the baths of Nis where
we shall kiss, kiss, kiss."

Music by Linda Hirschhorn i have a million
Words by Mahmoud Darwish nightingales

Ruth Huber tapestry

Margie Adam honor the time
arr. Catherine Cameron

Ann Reed heroes
arr. Mary A. Bussmann
(solo: Kim Sage)

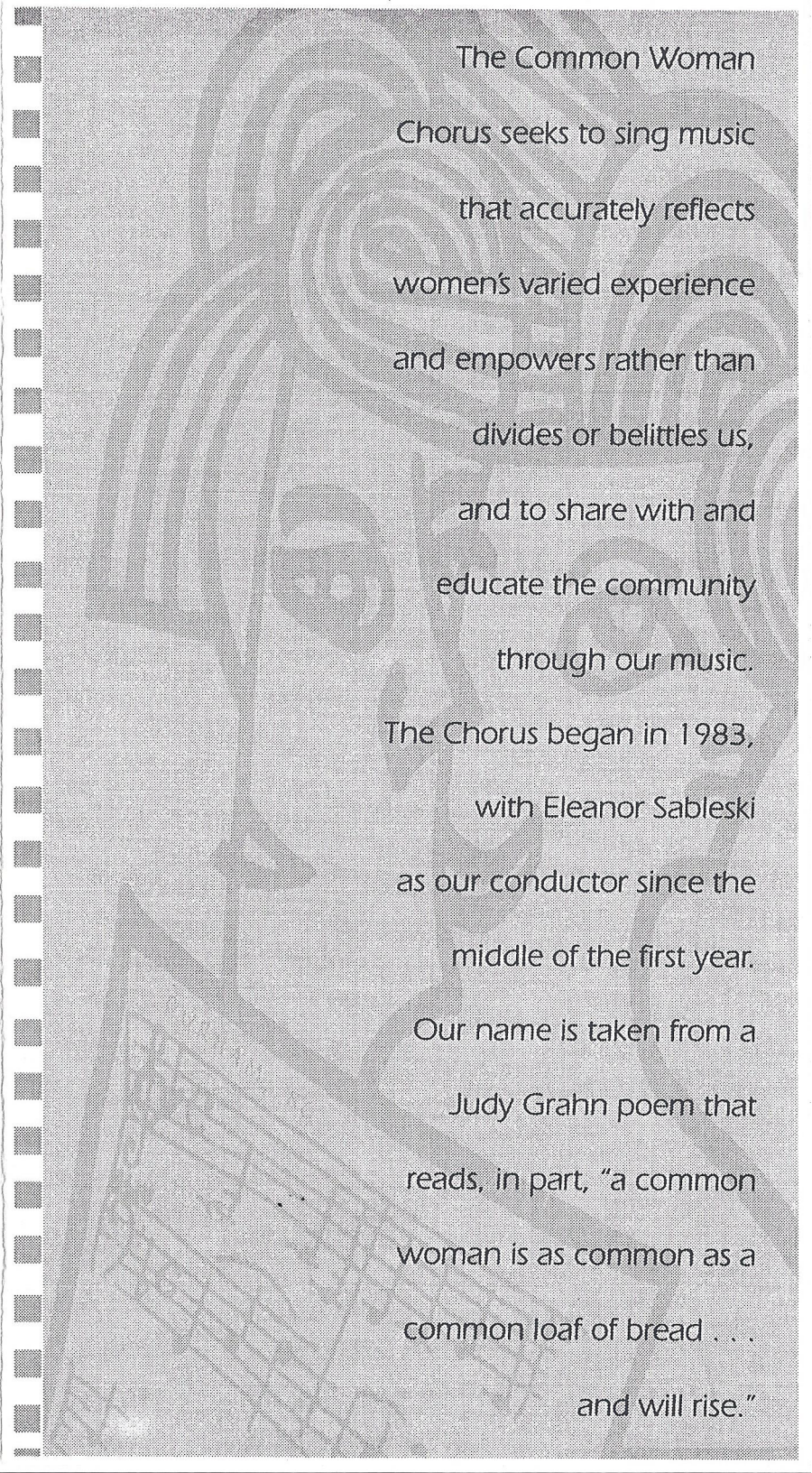
Pat Humphries never turning back
(solos: Diane Rood,
Lynn Narveson, Cynthia
Elliott, Karen Pieper,
Julie Shore, &
Chris Merrill)



SPECIAL THANKS TO



ELEANOR SABLESKI (CHORUS DIRECTOR)
CINDY BIZZELL (REHEARSAL ASSISTANT)
MAGGIE MCGLYNN (EMCEE)
M.J. SEYDA (HOUSE MANAGER)
G. "WOLFE" WOODBURY & ROBERTA MELTON (SOUND)
ANN KEEFE & SUZANNE EISMANN (SLIDES)
ENO RIVER UNITARIAN UNIVERSALIST FELLOWSHIP
INTERNATIONALIST BOOKS
LADYSLIPPER
THE REGULATOR BOOKSHOP
WHITE RABBIT BOOKS
THE SWEET ADELAIDES
AND
THE CHORUS AUXILIARY



The Common Woman
Chorus seeks to sing music
that accurately reflects
women's varied experience
and empowers rather than
divides or belittles us,
and to share with and
educate the community
through our music.

The Chorus began in 1983,
with Eleanor Sableski
as our conductor since the
middle of the first year.

Our name is taken from a
Judy Grahn poem that
reads, in part, "a common
woman is as common as a
common loaf of bread . . .

and will rise."