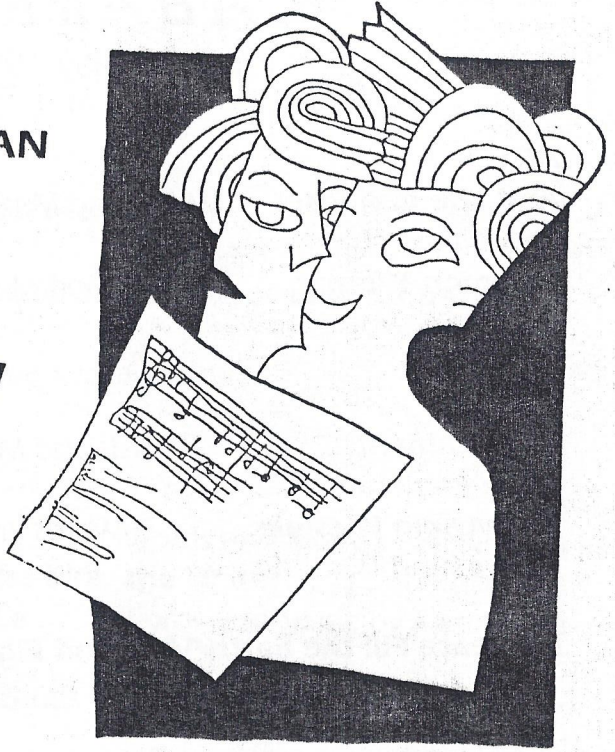


**THE  
COMMON WOMAN  
CHORUS**  
spring

***CABARET!***



**Friday, 5 May 1995**

**Eno River Unitarian Universalist Fellowship  
Durham, NC**

# **CABARET!**

Friday, 5 May 1995

## **ACT 1**

**And She Will Rise** . . . Words and Music by Dakota Butterfield

**Common Woman** . . . . Words and Music by Marla Beth Elliot  
arr. Joan Simcoe  
soloist: Ruth Heruska

**Alto's Lament.** . . . . . Words and Music by William Bowlus

**Everything Possible** . . . . . Words and Music by Fred Small  
arr. John Michael Albert

**Let Peace Fill the Earth/Vine and Fig Tree** . . . . . Music by  
Ray Mackeever  
arr. Diane Benjamin  
based on a prayer by Rabbi Nachman

**Music in My Mother's House** . . . . . Words and Music by  
Stuart Stotts  
arr. J. David Moore

**Rhythm of Life** . . . . . Words by Dorothy Fields  
Music by Cy Coleman  
arr. Richard Barnes

## **INTERMISSION**

**Refreshments** (and those famous chorus T-shirts) for sale  
during intermission.

**ACT 2**

**The Amazing Amazon Mermaids**

**Debbie Liske**

**Sisters of Holiness Inspirational Tabernacle Singers**

**INTERMISSION** (have more food!)

**ACT 3**

**Rounds:**

**Sure As the Wind** . . . . . Words and Music by Terry Dash

**The Earth, the Air, the Fire, the Water** . . . . . unknown

**Full Moonlight Dance** . . . . . Words and Music by Karen Beth

**Wakin' Up/Caffeine Blues** . . . . . Words and Music by  
Ruth Huber

with apologies to Neil Sedaka  
soloists: Chris Merrill and LeAnn Wallace

**Mood Indigo** . . . . . Words and Music by  
Duke Ellington, Irving Mills, and Albany Bigard  
arr. Harry Simeone

**Movin' On** . . . . . Words and Music by Raymond R. Hannisian  
soloist: Holly Holland

**If you came here alone** . . . . . Words and Music by Therese Edell

**Last Night on the Back Porch** . . . . . Words and Music by  
Lew Brown and Carl Schraubstader  
arr. David Hall

Encore - Big Legged Woman

**The Common Woman Chorus** seeks to sing music that accurately reflects women's experiences and empowers rather than divides or belittles us; to share with and educate the community through our music; to encourage discussion, friendship, and exchange of beliefs with one another; and to network with other women's choruses throughout the country. Our name is taken from a poem by Judy Grahn, which reads, in part: "A common woman is as common as a common loaf of bread, and will rise." The Chorus began in 1983; Eleanor Sableski has been our conductor since the middle of that year. The Chorus has opened for Holly Near, Castlebury & Dupree, and Fred Small, and has sung for such groups as the War Resisters' League, the National Gay and Lesbian Task Force, the National Abortion Rights Action League, and the Festival for the Eno.

**The Common Woman Chorus** is directed by Eleanor Sableski and accompanied this evening by Gail Hafley and Cheryl Hunter (piano), Betty Prioux (guitar), Julie Shore (string bass), Judith Casseday, Margaret Harrelson, and Margaret Roesch (percussion), Roberta Melton (flute), and Lynn Narveson (cello and flute). Our house manager is M.J. Seyda. Staging is directed by Kimberley Debus. Tonight's master of ceremonies is Maggie McGlynn.

**Special Thanks** to Eno River Unitarian Universalist Fellowship, Internationalist Books, White Rabbit Books, Regulator Bookstore, Triangle Metro Chorus, Judy Mays, Martha Mullins, Dr. Fred Raimi (Duke University School of Music), and those tireless Chorus auxilliary members.

**Any** similarities between the Sisters of Holiness Inspirational Tabernacle Singers and someone you know are entirely humorous and purely coincidental, of course.

**Program** by Angela L. Williams.