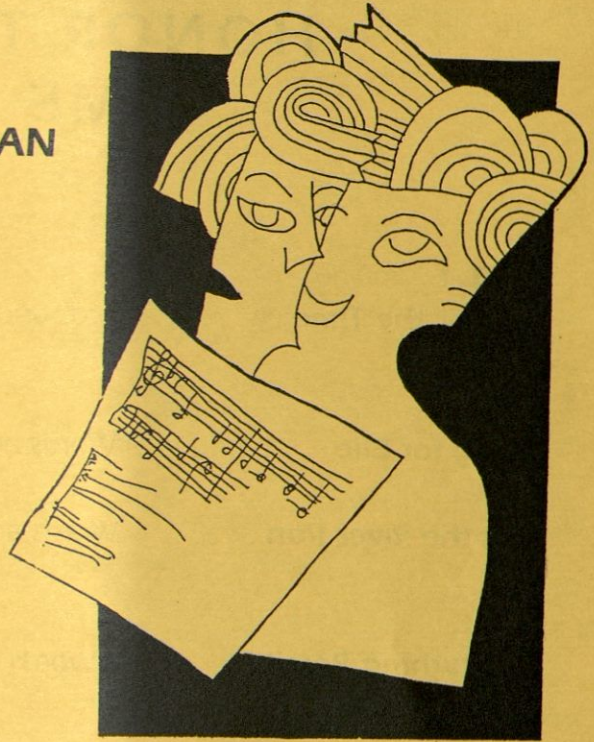


**THE  
COMMON WOMAN  
CHORUS**  
presents

**HONOR  
THE  
TIME**



**Saturday, 3 December 1994**

**Eno River Unitarian Universalist Fellowship  
Durham, NC**

# HONOR THE TIME

## ACT 1

**Honor the Time** . . . . . Words and Music by Margie Adam  
arr. Catherine Cameron

**Song for Elie** . . . . . Words and Music by Ruth Huber

**Let the River Run** . . . . . Words and Music by Carly Simon  
arr. J. David Moore

**Everything Possible** . . . . . Words and Music by Fred Small  
arr. John Michael Albert

**Jabberwocky** . . . . . Words by Lewis Carroll  
Music by John Carter

**Twelve Days after Christmas** . . . . . Words and Music by  
Frederick Silver

## INTERMISSION

**Refreshments** (plus Chorus T-shirts & Triangle dining guides!)  
for sale during intermission.

## ACT 2

**Wrap the Sun** . . . . . Words and Music by Holly Near  
arr. Catherine Cameron  
performed by the Chorus Ensemble

**Light One Candle** . . . . . Words and Music by Peter Yarrow  
performed by the Chorus Ensemble

**Niška Banja** . . . . . Serbian Gypsy Dance  
arr. Nick Page  
tr. "Let's go to the baths of Nis where we shall kiss, kiss, kiss."

**What You Need** . . . . . Words and Music by Karen Beth

**Take Back the Guns** . . . . Words and Music by Therese Edell  
arr. J. David Moore

**Oh Tannenbaum** . . . . . Traditional  
arr. Pamela Gerke  
thanks to Richard Rogers and Oscar Hammerstein III

**Mr. Santa** . . . . Revised Words by the Comon Woman Chorus  
arr. Ed Lojeski

**The Common Woman Chorus** seeks to sing music that accurately reflects women's experiences and empowers rather than divides or belittles us; to share with and educate the community through our music; to encourage discussion, friendship, and exchange of beliefs with one another; and to network with other women's choruses throughout the country. Our name is taken from a poem by Judy Grahn, which reads, in part: "A common woman is as common as a common loaf of bread, and will rise." The Chorus began in 1983; Eleanor Sableski has been our conductor since the middle of that year. The Chorus has opened for Holly Near, Castlebury & Dupree, and Fred Small, and has sung for such groups as the War Resisters' League, the National Gay and Lesbian Task Force, the National Abortion Rights Action League, and the Festival for the Eno.

**The Common Woman Chorus** is directed by Eleanor Sableski and accompanied this evening by Gail Hafley and Cindy Bizzell (piano), Betty Prioux and Julie Shore (guitar), Judith Casseday (tambourine), Margaret Harrelson (claves), and Michele van Note (bass). Tonight's master of ceremonies is Maggie McGlynn.

**Special Thanks** to Eno River Unitarian Universalist Fellowship, Internationalist Books, White Rabbit Books, Regulator Bookstore, Triangle Metro Chorus, Greg Woodbury, Catherine Cameron, M.J. Seyda, Miriam Baer, and the tireless Chorus auxilliary members.

**Program** by Angela L. Williams.