



The
Common Woman Chorus
Presents

The Second Annual
Cabaret and Dance

featuring
Tracy Drach
Kid Sister
Windy Friedman

Saturday, May 8, 1993

Eno River Unitarian
Universalist Fellowship
Durham, North Carolina

The Second Annual Cabaret and Dance

Act I

The Beautiful Harmonies Of The Common Woman Chorus

- Azanian Freedom Song.....Bernice Johnson Reagon
We Who Believe.....Bernice Johnson Reagon additional lyrics C. Crumpacker
Carolyn Crumpacker
Ezekiel.....arr. J. David Moore
It's Bad For Me.....Cole Porter
Sky Dances.....Jimmy Durham & Roy Brown arr. Jennifer Stasack
Double Quartet

The Toast Of The Triangle, Tracy Drach

Intermission

Act II

Durham's Dynamic Duo, Kid Sister

The Hilarious Humor of Windy Friedman

Intermission

Act III

Once Again, The Common Woman Chorus

Biko.....	Bernice Johnson Reagon
Two Good Arms.....	Charlie King
Mr. Sandman.....	Pat Ballard arr. Ed Lojeski
Perfect Right.....	Holly Rear and Jeff Langley arr. J. David Moore

Intermission

Act IV

The Dance! With DJ Extraordinaire Pam Lindrooz

Production Staff

Master of Ceremonies	Donna Burns
Common Woman Chorus	
Conductor.....	Eleanor Sableski
Accompanists.....	Eleanor Sableski, Gail Hafley
Special Effects	Sharon Day, Kate Parker, Brenda Smith
Double Quartet	Judith Casseday, Gina Chamberlain, Carolyn Crumpacker, Kimberley Debus, Cindy Mays, Terri Pyer, LeAnn Wallace, Judy Winston
Staging.....	Kimberley Debus
Sound.....	Richard Wolf
Refreshments.....	BJB Catering

Who's Who

The Common Woman Chorus seeks to sing music that accurately reflects women's varied experience and empowers rather than divides or belittles, and to share with and educate the community through their music. The Chorus began in 1983, with Eleanor Sableski as their conductor since the middle of the first year. The Chorus has sung for such groups as the War Resisters' League, The National Abortion Rights Action League, and The Festival For The Eno.

Tracy Drach wrote her first "real" song at age 19 while working in a chewing gum factory in her hometown in Upstate New York. Fifteen years later, she has two albums to her credit ("Female Blues" and "Another Door"). She and her partner, Reed Williams, were honored to be a part of the 62-voice chorus that recorded "Together, Proud and Strong", the anthem for the 1993 March on Washington For Gay, Lesbian, and Bi Rights. Tracy is on staff at Ladyslipper and is a member of the Association for Women's Music and Culture (AWMAC).

Kid Sister is Ruth Vienneau and Piper Kessler. They have developed into one of the area's premiere acoustic duos. Having been together only one and a half years, they have already made their mark in the Southeast, having performed at Rhythmfest and as the opening act for Holly Rear. They are currently working in the studios and hope to release their new work this fall.

Mindy Friedman has taken her comedy all over the East Coast, and even the Bahamas! Hailing from Long Island, Mindy brings a unique blend of New York sass and feminist sensibilities to the stage. She has performed for such groups as B-Glad and LUNA, participated in the ACT-UP benefit, and adds to her credits an appearance as the opening act for Paula Poundstone.

Special Thanks To

Eno River Unitarian Universalist Fellowship	
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